SEABY'S

COIN AND MEDAL BULLETIN

NOVEMBER 1962

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No. **534** (1962 vol., No. 11) **NOVEMBER, 1962**

SEABY'S COIN AND MEDAL BULLETIN

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MIDLANDS AND NORTH COUNTRY COLLECTORS PLEASE READ!!

P. Alan Rayner will be conducting a buying trip in the Midlands and Northern counties from 4th to 11th November. We are very keen buyers of all series, and are particularly short of good English silver and gold coins.

Clients who wish to contact Mr. Rayner may do so at the office before 1st November, and thereafter c/o Miss D. Rayner, 31 Laverock Lane, Brighouse, Yorkshire, between the above-mentioned dates.

DATING ROMAN IMPERIAL COINS.

By David R. Sear.

(*Continued from page* 383).

Titles and Powers of Emperors

Tiberius, A.D. 4-37

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
4	TR.P.VI.			
5	TR.P.VI. – VII.	IMP.III.		
6	TR.P.VII. – VIII.			
7	TR.P.VIII. – VIIII.	IMP.IIII. (?)		
8	TR.P.VIIII. – X.	IMP.V.		
9	TR.P.X. – XI.			
10	TR.P.XI. – XII.			
11	TR.P.XII. – XIII.	IMP.VI.		
12	TR.P.XIII. – XIIII.	IMP.VII.		
13	TR.P.XIIII. – XV.			
14	TR.P.XV. – XVI.			AVGVSTVS.
15	TR.P.XVI. – XVII.			P.M.
16	TR.P.XVII. – XVIII.			
17	TR.P.XVIII. – XVIIII.			
18	TR.P.XVIIII. – XX.	IMP.VIII.	COS.III.	
19	TR.P.XX. – XXI.			
20	TR.P.XXI. – XXII.			
21	TR.P.XXII. – XXIII.		COS.IIII.	
22	TR.P.XXIII. – XXIIII.			
23	TR.P.XXIIII. – XXV.			
24	TR.P.XXV. – XXVI.			
25	TR.P.XXVI. – XXVII.			
26	TR.P.XXVII. – XXVIII.			
27	TR.P.XXVIII.– XXVIIII.			
28	TR.P.XXVIIII. – XXX.			
29	TR.P.XXX. – XXXI.			
30	TR.P.XXXI. – XXXII.			
31	TR.P.XXXII. – XXXIII.		COS.V.	
32	TR.P.XXXIII. – XXXIIII.			
33	TR.P.XXXIIII. – XXXV.			
34	TR.P.XXXV. – XXXVI.			
35	TR.P.XXXVI. – XXXVII.			
36	TR.P.XXXVII. – XXXVIII.			
37	TR.P.XXXVIII.			

Tiberius first received the tribunician power in 6 B.C. when it was granted to him for a period of five years. Soon after this he retired to Rhodes and he was still there when his term of tribunician power expired in 1 B.C. It was then allowed to lapse for four years, but after the deaths of Augustus' grandsons Caius and Lucius, Tiberius was reinvested with the power on June 27th, A.D. 4, and it was subsequently renewed each year on that date.

His first two consulships were in 13 B.C. and 7 B.C.

Caligula, A.D. 37-41

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
37	TR.P.		COS.	AVGVSTVS. P.M.
38	TR.P. – TR.P.II.			P.P.
39	TR.P.II. – III.		COS.II.	
40	TR.P.III. – IIII.		COS.III.	
41	TR.P.IIII.		COS.IIII.	

Caligula received the tribunician power on March 18th, A.D. 37, and it was subsequently renewed each year on that date.

Vespasian, A.D. 69-79

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
69	TR.P.	IMP. IMP.II.		AVGVSTVS.
70	TR.P. – TR.P.II.	IMP.III. IMP.IIII. IMP.V.	COS.II.	P.M. P.P.
71	TR.P.II. – III.	IMP.VI. IMP.VII. IMP.VIII.	COS.III.	
72	TR.P.III. – IIII.	IMP.VIIII.	COS.IIII.	
73	TR.P.IIII. – V.	IMP.X.		CENSOR.
74	TR.P.V. – VI.	IMP.XI. IMP.XII.	COS.V.	
75	TR.P.VI. – VII.	IMP.XIII. IMP.XIIII.	COS.VI.	
76	TR.P.VII. – VIII.	IMP.XV. – XVIII.	COS.VII.	
77	TR.P.VIII. – VIIII.		COS.VIII.	
78	TR.P.VIIII. – X.	IMP.XVIIII.		
79	TR.P.X.	IMP.XX.	COS.VIIII.	

Vespasian received the tribunician power on July 1st, A.D. 69, and it was subsequently renewed each year on that date.

His first consulship was in A.D. 51.

Titus, A.D. 69-81

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
69				CAESAR.
70			COS.	
71	TR.P.	IMP. IMP.II.		
72	TR.P. – TR.P.II.	IMP.III.	COS.II.	
73	TR.P.II. – III.	IMP.IIII.		CENSOR.
74	TR.P.III. – IIII.	IMP.V. IMP.VI.	COS.III.	
75	TR.P.IIII. – V.	IMP.VII. IMP.VIII.	COS.IIII.	
76	TR.P.V. – VI.	IMP.VIIII. – XII.	COS.V.	
77	TR.P.VI. – VII.		COS.VI.	
78	TR.P.VII. – VIII.	IMP.XIII.		
79	TR.P.VIII. – VIIII.	IMP.XIIII. IMP.XV.	COS.VII.	AVGVSTVS. P.M. P.P.
80	TR.P.VIIII. – X.		COS.VIII.	
81	TR.P.X. – XI.	IMP.XVI. IMP.XVII.		

Titus received the tribunician power on July 1st, A.D. 71, and it was subsequently renewed each year on that date.

Domitian, A.D. 69-96

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
69				CAESAR.
70				PRAETOR.
71			COS.	
72				
73			COS.II.	
74			COS.III.	
75				
76			COS.IIII.	
77			COS.V.	
78				
79			COS.VI.	
80			COS.VII.	
81	TR.P.	IMP.		AVGVSTVS. P.M. P.P.
82	TR.P. – TR.P.II.	IMP.II.	COS.VIII.	
83	TR.P.II. – III.	IMP.III. IMP.IIII.	COS.VIIII.	GERM.
84	TR.P.III. – IIII.	IMP.V. IMP. VI. IMP.VII.	COS.X.	
85	TR.P.IIII. – V.	IMP.VIII – XI.	COS.XI.	CENSOR, later PERPETVVS.
86	TR.P.V. – VI.	IMP.XII. – XIIII.	COS.XII.	
87	TR.P.VI. – VII.		COS.XIII.	
88	TR.P.VII. – VIII.	IMP.XV.	COS.XIIII.	

Domitian—*continued*

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
89	TR.P.VIII. – VIIII.	IMP.XVI. – XXI.		
90	TR.P.VIIII. – X.		COS.XV.	
91	TR.P.X. – XI.			
92	TR.P.XI. – XII.	IMP.XXII.	COS.XVI.	
93	TR.P.XII. – XIII.			
94	TR.P.XIII. – XIIII.			
95	TR.P.XIIII. – XV.		COS.XVII.	
96	TR.P.XV. – XVI.			

Domitian received the tribunician power on September 13th, A.D. 81, and it was subsequently renewed each year on that date.

Nerva, A.D. 96-98

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
96	TR.P.	IMP.		AVGVSTVS. P.M. P.P.
97	TR.P. – TR.P.II.	IMP.II.	COS.III.	GERM.
98	TR.P.II.		COS.IIII.	

Nerva received the tribunician power on September 18th, A.D. 96, and it was subsequently renewed each year on that date.

His first two consulships were in A.D. 71 and A.D. 90.

Trajan, A.D. 97-117

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
97	TR.P.			CAESAR. GERM.
98	TR.P. (later TR.P.II) – TR.P.III.	IMP.	COS.II.	AVGVSTVS. P.M. P.P.
99	TR.P.III. – IIII.			
100	TR.P.IIII. – V.		COS.III.	
101	TR.P.V. – VI.	IMP.II.	COS.IIII.	
102	TR.P.VI. – VII.	IMP.III. IMP.IIII.		DACICVS.
103	TR.P.VII. – VIII.		COS.V.	OPTIMVS PRINCEPS.
104	TR.P.VIII. – VIIII.	IMP.V.		
105	TR.P.VIIII. – X.			
106	TR.P.X. – XI.	IMP.VI.		
107	TR.P.XI. – XII.			
108	TR.P.XII. – XIII.			
109	TR.P.XIII. – XIIII.			
110	TR.P.XIIII. – XV.			
111	TR.P.XV. – XVI.			
112	TR.P.XVI. – XVII.		COS.VI.	
113	TR.P.XVII. – XVIII.			
114	TR.P.XVIII. – XVIIII.	IMP.VII.		OPTIMVS.
115	TR.P.XVIIII. – XX.	IMP.VIII. – XIII.		PARTHICVS.
116	TR.P.XX. – XXI.			
117	TR.P.XXI.			

Trajan received the tribunician power late in A.D. 97. For a short period after his accession, he remained TR.P., but soon afterwards he apparently decided to continue the dating of Nerva (TR.P.II.) and became TR.P.III. on September 18th, A.D. 98. He subsequently renewed his tribunician power each year on that date.

His first consulship was in A.D. 91.

Antoninus Pius, A.D. 138-161

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
138	TR.P.		COS.DES.II.	CAESAR. P.M.
		IMP.		later, AVGVSTVS. PIVS.
139	TR.P. – TR.P.II.		COS.II., DES.III.	P.P.
140	TR.P.II. – III.		COS.III.	
141	TR.P.III. – IIII.			
142	TR.P.IIII. – V.			
143	TR.P.V. – VI.	IMP.II.		
144	TR.P.VI. – VII.		COS.DES.IIII.	
145	TR.P.VII. – VIII.		COS.IIII.	
146	TR.P.VIII. – VIIII.			
147	TR.P.VIIII. – X. – XI.			
148	TR.P.XI. – XII.			
149	TR.P.XII. – XIII.			
150	TR.P.XIII. – XIIII.			
151	TR.P.XIIII. – XV.			
152	TR.P.XV. – XVI.			
153	TR.P.XVI. – XVII.			
154	TR.P.XVII. – XVIII.			
155	TR.P.XVIII. – XVIIII.			
156	TR.P.XVIIII. – XX.			
157	TR.P.XX. – XXI.			
158	TR.P.XXI. – XXII.			
159	TR.P.XXII. – XXIII.			
160	TR.P.XXIII. – XXIIII.			
161	TR.P.XXIIII.			

Antoninus received the tribunician power on February 25th, A.D. 138, and it was subsequently renewed each year on that date until A.D. 147. In this year he renewed the power on February 25th, as usual, but again renewed it on December 10th which now became the normal date for the advancement of the tribunician power.

His first consulship was in A.D. 120.

Marcus Aurelius, A.D. 139-180

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
139			COS.DES.	CAESAR.
140			COS.	
141				
142				
143				
144			COS.DES.II.	
145			COS.II.	
146				
147	TR.P. – TR.P.II.			
148	TR.P.II. – III.			
149	TR.P.III. – IIII.			
150	TR.P.IIII. – V.			
151	TR.P.V. – VI.			
152	TR.P.VI. – VII.			
153	TR.P.VII. – VIII.			
154	TR.P.VIII. – VIIII.			
155	TR.P.VIIII. – X.			
156	TR.P.X. – XI.			
157	TR.P.XI. – XII.			
158	TR.P.XII. – XIII.			
159	TR.P.XIII. – XIIII.			
160	TR.P.XIIII. – XV.			
161	TR.P.XV. – XVI.	IMP.	COS.III.	AVGVSTVS. P.M.
162	TR.P.XVI. – XVII.			
163	TR.P.XVII. – XVIII.	IMP.II.		
164	TR.P.XVIII. – XVIIII.			ARMENIACVS.

Marcus Aurelius—*continued*

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
165	TR.P.XVIIII. – XX.	IMP.III.		
166	TR.P.XX. – XXI.	IMP.IIII.		PARTH.MAX.MEDICVS. P.P.
167	TR.P.XXI. – XXII.			
168	TR.P.XXII. – XXIII.	IMP.V.		
169	TR.P.XXIII. – XXIIII.			
170	TR.P.XXIIII. – XXV.			
171	TR.P.XXV. – XXVI.	IMP.VI.		
172	TR.P.XXVI. – XXVII.			
173	TR.P.XXVII. – XXVIII.			
174	TR.P.XXVIII. – XXVIIII.	IMP.VII.		
175	TR.P.XXVIIII. – XXX.	IMP.VIII.		GERM. SARM.
176	TR.P.XXX. – XXXI.			
177	TR.P.XXXI. – XXXII.	IMP.VIIII.		
178	TR.P.XXXII. – XXXIII.			
179	TR.P.XXXIII. – XXXIIII.	IMP.X.		
180	TR.P.XXXIIII.			

Aurelius became TR.P.II. on December 10th, A.D. 147, and his tribunician power was subsequently renewed each year on that date.

Lucius Verus, A.D. 161-169

A.D.	*Tribunician Power*	*Imperatorial Acclamation*	*Consulship*	*Other Titles*
161	TR.P. – TR.P.II.	IMP.	COS.II.	AVGVSTVS.
162	TR.P.II. – III.			
163	TR.P.III. – IIII.	IMP.II.		ARMENIACVS.
164	TR.P.IIII. – V.			
165	TR.P.V. – VI.	IMP.III.		PARTH. MAX.
166	TR.P.VI. – VII.	IMP.IIII.		MEDICVS. P.P.
167	TR.P.VII. – VIII.		COS.III.	
168	TR.P.VIII. – VIIII.	IMP.V.		
169	TR.P.VIIII.			

Verus became TR.P.II. on December 10th, A.D. 161, and his tribunician power was subsequently renewed each year on that date.

His first consulship was in A.D. 157.

(*To be continued*).

THE DIGGES LETTERS.

By R. W. Julian.

Part II.

In the last part we reviewed the first letter of Thomas Digges, sent to the United States Secretary of State, Thomas Jefferson. In this part we shall discuss the second and third letters of Digges. Only the third letter will be printed in its entirety, but the second letter, in the parts that differ from or supplement the third letter, will be placed in brackets in italic lettering. Both letters were to Thomas Pinckney, the American minister in London. They are as follows:

(The second letter is dated from Birmingham the 21st of March, 1793).

Birmingham, 6 Apr 1793

Sir

[*I forwarded a book of medals and coins, intended for Mr. Jefferson, by a coach from here to London the 13th instant, which by way of saving you trouble I directed to Mr. Chapman No. 80 Corn Hill with orders to Him to send a porter with them to your hotel — By a letter from my friend, Mr. Jos. Johnson, to whom I sent a parcel by the same conveyance, I find they had not arrived on the 13th. I have written to Mr. Chapman about the parcels and I hope you get it by this day or tomorrow.*

Mr. Boulton, with whom I frequently communicate, intends going to London tomorrow, and will likely call upon you. It may be as well that you do not mention to him that I obtained any of the halfpence minted by Mr. Obidiah Westwood or that I mixed them in the same box with his so far superior Monies —— I told him I had made free to send the box for Mr. Jefferson open to you supposing it would gratify you to see his neat & excellent coinage.

Without supposing our Rulers in America will either employ Him to mint the Copper Coinage, or to purchase his beautiful apparatus, it was on this theme I spoke to him in order to find out the prices & information given in my open letter to Mr. Jefferson. — He is a liberal & very good kind of Man, but like other great artists, is a little close when applied to for information about men in the diesinking line . . .]

Having been some days with an archery & Fox hunting meeting near Coventry, I did not get your obliging Letter till yesterday, and have only to say in reply that the box of medals & coins was intended for Mr. Jefferson to whom I have before wrote on the subject of our coinage, & who will make every communication of such specimens to the American Mint which can in any way assist the artists engaged in it. I am very happy that no artist in the die-sinking way, goes from this quarter for the genius and wickedness of the place would soon lead to counterfeiting the American monies. —— I know of no preventive to the so doing but the coining with Mr. Boulton's invented apparatus, which from its exactness, nicety & being done in the Collar way almost precludes the possibility of counterfeit imitation. He is now busied in a halfpence coinage for Bermuda with the King's head & a ship or sloop on the reverse, also with some for Antigua & Sierra Leone. His son's illness has prevented his yet going to London, He will call on you, & perhaps upon enquiry he would mention the small sum he would take for his apparatus exclusive of the steam engine, for water works, or other force, will do equally well with us, and the engine is the principal expense.

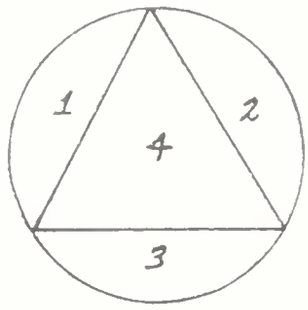
In the mention heretofore to you about Counterfeiting the money of other countries, you are to understand that Mr. Boulton stands clearly & honourably above all such vile proceedings, tho He must know some of the parties engaged in those practices. In your conversation you need not drop a hint from whom you obtained the information as to Counterfeits, which I think it highly necessary to apprise America of — I therefore here annex another account of these proceedings:

Since last my communications with Mr. Boulton and Mr. Watt, and my last letters to you, I have found out a variety of money coining practices here, highly disgraceful, I think, to the parties, to the Country and its laws; And in the instances I shall mention likely to do infinite mischief to the vast circulation of Spanish silver in the United States.

[*I have . . . seen pattern cards of shillings, sixpences, and half crowns of base metal (some of the shillings for instance so bad as to be marked for sale at the rate of* 28, 30, *&* 35 *shillings for the Guinea*)].

As early as March 1791 they began with the American Copper only upon reading the resolve of Congress to have such a money and the getting over a print of the American eagle. —— There were three different sorts of these Cents made here (the samples of two of which I forwarded for your perusal in Mr. Jefferson's Book) all with the President's head, not a bad likeness, & tolerably well executed —— I find, however, this was merely an attempt of some artists here to induce Congress to give Birmingham the order for coinage of their copper money.

Quarter Dollars, & Pistareens, (but principally Quarter Dollars) cut thus



into three or rather four pieces — an exact triangle taken out of the centre as No. 4. — The other three pieces No^s. 1, 2, & 3 of debased silver, is nevertheless to be run off as halves of the Quarter Dollar. —— The central piece No. 4 is again coined down, and is left rather plain in the dies (which were shewn to me with pieces of the money) and the crescent formed pieces No. 1, 2, & 3 struck to nearly as possible the stamp of that part of a real Spanish quarter Dollar. —— The pistareens were worse executed.

[. . . *They also divide the pistareens . . . with an equal triangular bit taken out of the middle . . . done by an order from a West India House in London, with intent to pass the three parts No.* 1, 2, *&* 3 *each as a half pistareen in the West India Islands . . . These, I was told, are an order for the Barbadoes*].

I have also seen Dutch Ducats, and Dollars which were done as follows — The Ducat was cut out of a pure piece of solf silver to proper size & to be easily bendable in the finger as pure Ducats are —— There is then a thick amalgum of Gold (which is made of quick silver and Gold & then squeezed thro' shammy leather) laid on this soft silver and then struck in the press to the exact size & marks of the Dutch Ducat of date 1752. This order came thro' English merchants from Holland & London soon after the declared and open assistance given by England to their High and mighty allies the Dutch —— The value of these forged Ducats is about one & sixpence with workmanship & all . . . they weigh about 2 dwts — 5 grs and by weight the real Ducat would sell here for nearly ten Shillings, so that here rests a profit of eight and sixpence on each piece.

Spanish milled Dollars are of three sorts, two only of which I have seen. The baser one is cut from a well silver-plated sheet of copper of due thickness, then hopped round the edge with a silver wire so thick as to not expose the copper if scraped moderately on the edge with a knife (a common mode here to detect base silver) and then is milled to the copied Die, of which there are more than one sort —— They are so well executed as to pass easily among others, and are in value workmanship & all about one and sixpence.

The other more pure Dollars the artists are more close and secret about, as being a better thing —— Those however come to Birmingham in real spanish or mexican Dollars bought at the Bank & other places, sent down by land carriage about 10000 at a time in a cask, and they are melted & recoined, copying as exactly [as possible] the old inscriptions of which there are three or four sorts but mostly the lank visage of his most Catholic Majesty, nine pence of silver being taken from each of the new coinage, & these new ones want but little alloy to bring them to a proper thickness — $2\frac{1}{2}$ or three pence on each piece is ample pay to the artist here for dies, recoining, sending them back to London & all other expences so that the publick upon whom they are put lose nine pence in every four & sixpence and the . . .♯ has a clear benefit of sixpence on each. Upon close investigation no doubt remains upon my mind,

but they are meant for the West Indies or for the United States. *Six tons* of them & of other silver have been so melted down, since the beginning of August last! —— The Parties were very secret as to names but dropt to me upon being closely pushed, that it was done by them under an order in the regular way from a House in London wholly in the *East* India line, & that those Dollars were meant for the East: But this cannot be the case the people in that country being very nice and scrupulous as to silver imported coins. I have actually heard professional men (one in the Church & the other a Physician) speak of knowing somewhat of this last coinage & having recommended an artist for the purpose of doing it.

Assignants in quires, both stamped and signed, as well in blank unstamped, with the proper paper and all the French words necessary in the watermarks, executed so I was told in London & sent hither for the engravings, printing and finishing strokes — The *head* of poor Louis however (which is done by a stamp the same as is on the bills and notes here) appears now to be a want here and a loss to these schemers; one of whom told me, cursing and execrating the war, that he should have been ten thousand pounds richer if the declaration had been delayed a month or two longer —— Those assignants I saw were all for ten, twenty, and two hundred Livres each.

In like manner in the war time (and which I discovered during my agency under Congress for American Prisoners in England) did they forge and counterfeit Boxes of it, and others which got into America helped much the depreciation in 1779. In this place[8] such practices are held not criminal but a fair advantage over an enemy, indeed hardly anything else short of criminal among them for I never yet saw a people so totally devoid of principles, morality, and those lesser ties which bind and unite mankind.

[. . . *I have also seen paper assignants of ten and two hundred Livres. The paper is done in London, with the real watermarks, and sent here in quires for engraving and impressions, and the parties were so indiscreet as to tell me there were at this juncture several thousand pounds worth of it in London on its way to France. — This reminds me of Boxes filled with American forged paper which was taken in the War on the voyage from England to New York*].

I am with great regard and esteem
Sir yr obt Humble Servt
Thos. Digges

I direct my letter in a plain way,
as I have known instances of freedoms being
taken with Letters directed to public men.

The remarks of Digges concerning the counterfeiting of paper are interesting in view of what happened in the War of 1939-1945. Most readers probably know of the German attempt to undermine the English economy with the aid of forged five-pound notes. Numerous examples may be found in modern history of one nation forging the coins and notes of another nation.

SOURCES.

1. The Papers of Thomas Jefferson in the Library of Congress, Washington, D.C.
2. Clark, William Bell. "In Defence of Thomas Digges," *The Pennsylvania Magazine of History and Biography*, Vol. LXXVII, October, 1953, pp. 381-438.

NOTE.—Readers who are interested in further aspects of counterfeiting are recommended to read *Money of Their Own* by Murray Teigh Bloom (London, 1957). There are chapters on the Nazi counterfeiting operations and the Italian counterfeit gold pounds. Most of the book deals with the production of false *paper* money; there is little on coins.

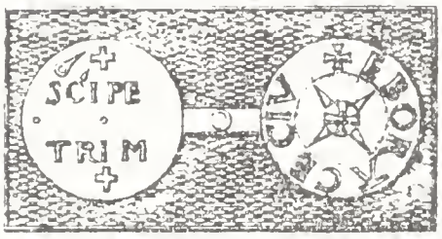
8. Digges is referring to the people of Birmingham connected with counterfeiting operations.

THE DENARIUS SANCTI PETRI IN ENGLAND, 855-1534.

By Tyge Sondergaard.

In the huge, 200 years old numismatic historical work of J. D. Koehler, " Historische Münzbelustigung," 24 Vol., Nuremberg, 1729-67, one finds in Vol. I, page 17, an illustration and description of a City of York penny with the name of St. Peter:

Ein ehmahliger Peters-Groschen in England.



1. Beschreibung desselben.

Auf der ersten Seite sind zwischen zwey oben und unten stehende Creutzgen die abgekürzten Worte zu lesen: SCI PETRI M. d. i. Sancti Petri Moneta; Des heiligen Peters Münze.

Obv. (SCI PETRI M) i.e. " Sancti Petri moneta "
Rev. (EBORACE CIV) i.e. " The City of York "

which Koehler thought was a special " Romescot " coin.

This York penny however, is an anonymous issue of the local Vikings, which Mr. R. H. M. Dolley of the British Museum has dated on hoard evidence to the first quarter of the tenth century, and the Sancti Petri penny does not, according to up-to-date numismatic knowledge, seem ever to have been a special coin, but was payable, judging from the hoards from Italy, in current coin of the realm.

Nevertheless I think that many coin collectors will be interested to know a little more about the " Peter's pence " in England and in connnection with the question " a special coin or not " to hear about the two big finds of Anglo-Saxon silver pennies in Rome in 1843 and 1883.

Although the origins of the " Peter's pence " payments to the Holy See are rather obscure, and contemporary records scant, certain information can be obtained from the writings of various chroniclers.

Earliest mentioned is King Ine of Wessex (688-726), then comes King Offa of Mercia (757-796), but generally King Ethelwulf of Wessex (839-858) is pointed out as being the one who first took it upon himself and his country to render payment annually.

According to this last-mentioned note, King Ethelwulf, during his visit to Rome in 855 presented Pope Benedict III with an appointed amount, which was to be contributed annually to the Pope under the name of " Peter's pence."

This sum was 300 marks, to be apportioned as follows: 100 marks to fill up the lamps with oil on the holy Easter-evening in the church of St. Peter's; 100 marks for the same purpose in the church of St. Paul's, and 100 marks for the Pope personally.

Originally this English " Romefeoh " thus was a royal present for the Pope, but as early as King Alfred (872-900) a tax was imposed on the English people to be paid with one penny from every inhabited house (this romescot also was called *Hearth-Penny*); and later with one penny from everyone who owned cattle or other property, from which tax resulted an annual income of at least 30 pence (in the *Danelaw* 80 pence).

In every " *Wapentake* " there was a commission to collect these pennies, which were delivered to the episcopal residence from every deanery.

According to an estimate (in a breviary of Pope Gregory VII, 1073-1085) of the accounts of the papal chamber, the total of the Peter's pennies from various sources showed as follows:

Diocese	£	s.	d.
CANTERBURY	7	18	0
ROCHESTER	5	12	0
LONDON	16	10	0
NORWICH	21	10	0
ELY	5	0	0
LINCOLN	42	0	0
CHICHESTER	8	0	0
WINCHESTER	17	6	8
EXETER	9	5	0
WORCESTER	10	5	0
HEREFORD	6	0	0
BATH	11	5	0
SALISBURY	17	0	0
COVENTRY	10	5	0
YORK	11	10	0
Total	199	6	8

After the Norman Conquest the mark was equal to 160d. = $\frac{2}{3}$ of the pound sterling. Thus 300 mark = 200 pounds.

Charlemagne (742-814) established the monetary system based on the denarius, or silver penny, 240 of which were struck from a pound weight of silver. Thus the denarius became the only important current coin.

Its multiples, the pound (libra) and the shilling (solidus) were not represented in circulation by real coins at that time, but were " moneys of account," i.e. numerical expressions for 240 pennies and 12 pennies, respectively.

The mark was originally a measure of weight for gold and silver, and is mentioned for the first time in England in 857 where it had a value of 8 ounces = 160 penny-weights = 5,120 grains = 233.275 grams.

Rather early on, however, Pope Alexander III seems in 1164 to have noted that from England it should be possible to bring in much more than the traditional sum of 300 marks in Peter's pence, and he seems to have considered that not only the 300 marks were his, but also all the pennies collected according to the law " 1 penny from every house."

We have published " national account " for the year 1185 in which also were set out incomes from some bishoprics, which at that time were vacant, and whose temporalities therefore were in the King's hands.

This account concerns the dioceses of York and Worcester for the year 1185:

Diocese	Total £	s.	d.	Houses	Amount for the Pope £	s.	Surplus £	s.	d.
YORK	118	8	5	28,421	11	10	106	18	5
WORCESTER	26	6	8	6,320	11	5	15	1	8

The surplus from the vacant bishoprics went into the King's cash-box as is apparent from some cases mentioned in the so-called " pipe rolls " concerning the diocese of Lincoln according to which the Peter's pence came in, and for some years were paid to the Royal Exchequer, from which was paid the amount due to the Pope annually, i.e. £42.

As it must be assumed that this surplus, when the bishoprics were filled, would be the perquisite of the prelates concerned, it is no wonder that the King was in no hurry getting the vacant bishoprics filled, and it also appears from a letter of October 9th, 1168, that the Pope warned the English King against letting the bishoprics Lincoln (vacant 1167-72), Bath and Hereford stand continually vacant, and also warned him against obstructing the free choices of Abbots in the Abbeys of Bangor and St. Asaph. " If not," the Pope writes, " we could not do anything else but let the hands of St. Peter and our own hands fall heavy upon you."

There appears to have been considerable correspondence between the Pope and the King, for centuries, concerning payments, defaults, etc. of Peter's Pence.

Finally, the English Parliament, in the year 1534 enacted a resolution that *all* payments from England to the Papal Chair (herein expressly mentioned also the Peter's Pence) should be prohibited, and presumably after 1534 no more Peter's Pence were paid, even if the commitment, according to a Bill issued by Pope Paul III in 1549 still seemed to exist, at any rate so far as the Pope was concerned. (Paul III granted in the year 1549 to the so-called *Archivecollegium* in Rome the income from the English Peter's pence belonging to the Papal Chair).

The complete and definite abolition followed in the year 1559.

The Italian Hoards. In 1843—after the destruction of St. Paul's Church in Rome by fire, the ruins of the old bell tower were demolished. Under the foundation of the tower was found a rich treasure from olden times (see Quintino in " Menorie Della Reale Accademia Delle Scienze Di Torino," Serie II, Vol. IX-X (1849), pages 1-116) consisting of more than 1000 silver pennies, which originated from the end of the tenth century or from the beginning of the eleventh century.

In this treasure one finds more than 60 different coins: nearly all European nations are represented; the majority of them are Italian coins, then the French ones follow; and thirdly in quantity come the Anglo-Saxon coins; then the German, the Dutch and the Hungarian, etc.

The number of Anglo-Saxon coins was more than 100; about one third of these coins show the stamp of King Edward the Confessor (1042-1066). The Anglo-Saxon coins remaining are from earlier reigns.

In the year 1883 during excavations at the Forum in Rome (at the foot of the Palatine Hill, where in ancient times the House of the Vestal Virgins stood) were found 835 coins (see De Rossi in " Notizie Degli Schavi Di Antichita," 1883, page 487 ff.) and of these, 830 were Anglo-Saxon silver pennies.

The earliest of these are issues of King Eadmund (940-946) and King Onlaf II of Northumberland (940-947).

About that time the coins must have been collected and sent to Rome. None of the coins can be dated later than 947.

Concerning the time at which these coins were minted, this collection extends from the last three decades of the ninth century to the middle of the tenth century. The greater proportion of these coins (393) were minted by King Æthelstan (924-40).

Furthermore, in the mug where the coins lay was found a double-clasp of silver with the inscription: " DOMNO MARINO PAPA," which must mean Marinus II, who was a Pope contemporary (942-46) with the Anglo-Saxon Kings Eadmund and Onlaf II.

The conclusion must be that the hoard found in Rome was a quantity of the Peter's Pence which about the middle of the tenth century mostly came from England, and that they were collected from door to door, one by one, haphazardly.

Such hoards tend to bear out the hypothesis that while England was the first and in the ninth century the only nation, which paid this tribute, yet it was not until later that other western Christian countries were relieved of this tax.

I would like to state here that the modern term " Peter's Pence " is applied to a voluntary gift paid to the Holy See by catholic countries. It was at first paid in Vienna in 1860 to compensate the Pope for the loss of revenue occasioned by the establishment of the kingdom of Italy and so large an amount came in, that Pius IX was not only able to refuse the 3½ million lire which the Italian government offered him in 1870, but he also was able to deposit big amounts in foreign banks, which after his death fell to the Holy See.

Even if the monetary value of the coins found in Rome in 1843 and 1883 is not especially high (the 830 Anglo-Saxon pennies from the Forum amounted only to about one fifty-eighth of the actual sum which King Æthelwulf formerly promised the Pope should be an annual gilft from his kingdom) such finds of course are of great interest historically and otherwise for here one has visual documentary evidence of the fact that the tribute was collected according to the law of " one penny from every house."

As it is said: " little and often fills the purse," we see that in the course of about 700 years, nearly 140,000 good English pounds went straight into the Pope's cash-box, and that means more than 33 million pennies were collected from door to door, besides the probably greater surplus sum which vanished into the bishops' pockets.

This article is primarily based on an " Inaugural Dissertation " from the University of the City of Rostock, Germany: Dr. O. Jensen, " Der Englische Peterspfennig und die Lehenssteuer aus England und Irland an den Papststuhl im Mittelalter." Printed in Heidelberg 1903, and in which can be found many source-references. Besides are used Koehler's work and various old and new dictionaries and encyclopaediae in the English, German and Danish language.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Halfcrowns Can Fetch 3/6. The price of fine silver is now running around the record figure of 100d. an ounce and during recent weeks the fact has been widely quoted that a pre-1920 half-crown is now worth 3s. 4d. Indeed, this is a slight understatement, for today a pre-1920 half-crown, if of full weight, has a silver content worth about 3s. 6d.

February 11, 1920, was historic, for on that day the price of silver rose to the equivalent of 97d. a fine ounce (the actual quotation of 89½d. was for an ounce of standard silver—925 parts of fine silver and 75 parts alloy). At that price it would have cost 3s. 4d. in silver alone to produce one half-crown and the Government was compelled to take quick action. They considered a proposal that, while making no change in the weight or composition of our larger silver coins, there should be an issue of sixpences and threepences made of nickel. But finally they decided to reduce the proportion of silver in coins from 92½ per cent to 50 per cent. So half-crowns struck between 1920 and 1946 have a silver content worth today about 1s. 11d., while those of cupro-nickel struck since 1947 have a metallic value of only a copper or two. But no easy money can be made by collecting pre-1920 silver coins and melting them. These, although still legal tender, are now seldom seen.

The Royal Mint, of course, is still withdrawing silver of whatever date to replace it with cupro-nickel. During the past five years it has received from the banks and sorted some £110m. of mixed silver and cupro-nickel coin. This has yielded some £21m. of coin with the 50 per cent silver content but only about £282,000 of the old 92½ per cent standard. To put this another way, the mint sorted some 1,900 million coins, of which 350 million were struck between 1920 and 1946 while only about five million—fewer than three in 1,000—were pre-1920.

It would be a heavy task to collect an appreciable quantity of pre-1920 coin and any would-be profiteer would be faced with considerable refining charges. This profiteer would

then find himself up against the law. It is illegal to melt down any gold or silver coin which is for the time being current in the United Kingdom. Anybody so doing is liable to two years in prison and a fine of £100—in addition to forfeiting his meltings.

There are still a few visionaries who would like to see our present cupro-nickel coins replaced by ones of the old 92½ per cent standard which, after all, had been used almost continuously from Saxon times until 1920. But at today's price of silver this restoration would cost about £200m.—*Times*, 24*th September*, 1962.

Coin Find May Be Roman. A party of schoolboys from Blackfriars School, Llanarth and King Henry VIII Grammar School, Abergavenny, who are conducting an archaeological dig inside Abergavenny town wall in gardens of recently demolished houses in Castle Street, discovered what is thought to be a Roman coin at a depth of nine feet on Monday.

Father Fabian Ratcliffe of Blackfriars who is in charge of the dig on behalf of Abergavenny Archaeological Group told the South Wales Argus on Tuesday morning: " I think it is a Roman coin but I want to send it to Cardiff museum for cleaning and identification."

He said that the coin appeared to bear the head of Vespasian which dates the coin from 69 to 79 A.D.—*South Wales Evening Argus*, 18*th September*, 1962.

Coins Show Historians Wrong. Professor Eric Birley, head of the Department of Roman-British History and Archaeology at Durham University, said yesterday that the discovery of two Roman coins at Carpow, on the Firth of Tay, " had great historical implications." The Professor has dated the coins about A.D. 202.

The coins were discovered by his son, Mr. Robin Birley, and by a schoolboy who was taking part in an excavation led by Mr. Birley. It was one of the most exciting discoveries of the last half-century, added the professor. He said that along with other finds made at this Roman fortress the coins showed that historians were wrong in believing that the Romans evacuated Scotland down to Hadrian's Wall in A.D. 184. Scotland was occupied in strength much later than realised.

The 30-acre fort has the largest headquarters of any yet uncovered in Britain. Many roof tiles bear the stamp of the Sixth Legion. The two coins are in near perfect condition. One bears the head of Caracalla, elder son of the Emperor Severus, and the other the head of Plautilla, whom he married. The Professor said: " The coins commemorate eternal concord between Caracalla and Plautilla but within a few years he had her exiled. She was later put to death. I date the Caracalla coin exactly at 202 because the inscription shows that he was in his fifth regnal year. The other coin is about the same date, as he married Plautilla in 202. She was exiled three years later."—*Yorkshire Post*, 21*st September*, 1962.

The Coinage of the Bonaparte Family. In welcoming M. J.-P. Divo's article grouping the coinages of Napoleon I and his family, may I suggest a correction of a slip of the pen; under " Napoleon I," lines 3-4, " ninth year . . . (1802-3) " should read " eleventh year . . . (1802-3)." For greater precision, this striking started during the latter part of Year XI, within 1803 (and ran on into Year 12).

It might be added that the proclamation of Napoleon as EMPEREUR and the ensuing introduction of this title on the coinage both occurred during the latter part of Year 12, within 1804. (Christian dating was restored towards the end of 1805, and appeared on the coinage from 1806).—*R. N. P. Hawkins, Addiscombe, Surrey.*

Treasure Trove on Holy Island. Treasure trove found on Holy Island, consisting of a collection of 50 400-year-old silver coins worth exactly £1 at the time of their minting, was yesterday handed over to Berwick police. The coins were in a jug about three feet below the surface at Fiddlers' Green, where an old thatched cottage has been demolished and new houses are being built. In the collection are three bawbees minted during the reign of Mary Queen of Scots, and 47 other silver coins, including groats bearing the head of Mary Tudor, a sixpence and groats bearing the heads of King Phillip and Mary, and coins of the reign of Elizabeth I.

About the time the coins were minted, the island was used for smuggling. In 1560, the Navy was based there for the siege of Leith.—*Scotsman*, 18*th September*, 1962.

PUBLICATIONS RECEIVED.

CARSON, R. A. G. **Coins.** 642 pp., lxiv pl. *Cloth*, 10″ × 7″. *London*, 1962. *We can supply*, price £5 5s.+*postage.*

This very lengthy book is divided into numerous sub-sections, e.g. Greece, Rome, Europe, Africa, etc. Each sub-section contains a wealth of interesting historical information, if anything rather at the expense of descriptive details of the actual coins.

The author is a well-known classical numismatist, and perhaps for this reason tends rather to weight his book in favour of his own special field—the whole of the English coinage from Anglo-Saxon times to date is dealt with in 20 pages, whereas nearly 200 pages are devoted to the Ancient World. Naturally, it is not possible adequately to cover every aspect of numismatics equally in such a work, but one does feel that modern coinages might have had a fairer share of space. There are also a number of inaccurate dates in most sections. The illustrations are of high standard, and the book is very well laid out and well printed.

The reviewer regards this book rather as the " Rolls Royce " of the half dozen or so general coin books which have been published during the last 12 months. It is well written, but in the reviewer's opinion, its appeal is to the general collector of ancient coins who wishes to fill in historical background, rather than to the specialist collector whose interests lie outside the Ancient World.—*P.A.R.*

LINECAR, HOWARD W. A. **The Crown Pieces of Great Britain and the British Commonwealth.** 95 pp., copious half-tones in text. *Cloth*, 10″ × 7″. *London*, 1962. *We can supply*, 37s. 6d. + *postage*.

After a short introduction dealing with the history of the Crown as a denomination of the English coinage, the coins themselves are set out in chronological order, those of England and Scotland preceding the issues of the Commonwealth. The main issues are illustrated under every reign, and descriptive material viz. dates issued, legends, mint marks, etc., follows.

Although the milled English issues are fairly complete (*no mention is made of the* 1705 *plumes crown*), the book is very difficult to use for identification or checking purposes. The author takes great pains to describe the various mint marks and variations in legends under Charles I, but we cannot imagine why the main distinguishing features, namely changes in basic type and design are not only omitted from the illustrations, but are not even mentioned in the letterpress! This is a bad fault, and could be very confusing to the beginner, or to one not familiar with this reign.

Apart from these shortcomings, the book is beautifully printed on art paper and the blocks are of very high quality. The book also has the advantage that all the Commonwealth issues are contained in one volume.—*P.A.R.*

THURSDAY EVENING OPENING—A REMINDER

We would like to remind all our clients that we are open until **6.45 P.M.** on **THURSDAY EVENINGS,** but **no longer open** on **Saturdays.**

NUMISMATIC SOCIETIES.

Hayes (Middx.) and District Coin Club. There was a good attendance at the 92nd meeting held on 20th September, 1962, in the Yeading Lane Library, Hayes, Middx. It was confirmed that all the coin books and literature belonging to the late John S. Kay, have been presented to the Club by his widow, Mrs. Florence Kay. C. H. Moore announced that he had attended the preliminary meetings for the formation of a local "Arts Council" group and that the Hayes Coin Club along with other organisations would become " Founder Members."

H. W. A. Linecar was the guest speaker and his subject was " Transport Tokens and Medals "; the talk was commenced by passing round a brass check that was issued in 1830, this was one of the first types of railway ticket, after use by the traveller it was collected by the guard and subsequently re-issued to further travellers, numerous other metal checks or tallies were also passed round during the course of the talk, including a privilege pass for a railway director, the talk was also illustrated by illuminated photographic slides. Mr. Linecar gave accounts of early railway history and the famous father and son engineers, George and Robert Stephenson; the building of the London and Greenwich Railway; the building of the bridges over the Menai Straits, the River Tay at Dundee and the Firth of Forth at Queensferry.

Mr. Linecar was warmly applauded at the conclusion of his talk and a vote of thanks was proposed by Dr. J. Lavertine and seconded by Mr. A. Schroeder.

The Hayes Coin Club meet on the 3rd Thursday in every month at the Yeading Lane Library, Hayes, Middlesex, all enquiries concerning the Club's activities should be sent to the Secretary, G. A. Buckingham, 52 Windermere Avenue, Eastcote, Middlesex.

Huddersfield Num. Soc. At the opening meeting of the 1962-3 session of the Society, held at the Tolson Museum, A. Porritt, the new president, gave a talk on " Collections, Collecting and Collectors."

In the 1640's, he said, there were 1000 known notable collections of coins in Europe. One of the most famous was that of Thomas Howard, Lord Arundel, who made it fashionable in this country for the aristoctacy to become collectors, and all manner of objects and curiosities, antique lamps, old horn mugs, basso-rilievos, paintings, rarities in brass, glass and metals, acquired by travellers doing the Grand Tour of Europe, found their way into this country.

To Charles I we owe largely the initiation of the great collections of paintings by the Masters, acquired from the late 17th to the end of the 18th centuries, and indirectly the nucleus of both English and American Museums. King Charles had a passion for paintings and his patronage of Rubens and Van Dyck and his purchases of examples until then not recognised as important did more than anything else to set the trend of artistic appreciation. Much of his collection was maliciously dispersed by the Commonwealth Parliament and the galleries of Europe enriched at our expense. Fifteen Titians and many historic jewels were lost to this country in that way.

Referring to numismatists of former times, Mr. Porritt said a collection of coins acquired as a passionate interest by a Scottish Doctor and a great contributor to the study of anatomy in the 18th century, John Hunter, was declared to have been second only in importance to that of the British Museum.

Kent Num. Soc. At a meeting of the Society held in the Museum, Maidstone, on July 14th, 1962, the Chairman, F. Lock, extended a welcome to three new members.

The speaker was Richard D. French of Durango, Col., U.S.A. His subject was "The Numismatics of North America." He indicated that such was the scope of the subject that he had decided to regard Mexico as Central America, and to ignore the two small islands of St. Pierre and Miquelon, still in the possession of France.

Outlining the historical background, he said that until the mid-17th century, parts of the northern continent had been claimed by no less than 6 European countries. He described the settling of various English, French and Dutch colonies on the east coast, out of which the present countries of the U.S.A. and Canada had sprung. At first there had been little need for coined money, the colonists using tobacco, bullets, skins, and corn for barter, and also Red-Indian "money" known as wampum.

When traders arrived from Europe, however, they bought for coin, and demanded coin for their own goods. Thus, almost every currency in the world circulated: Guineas, Ducats, Louis d'Or, and, of course, "Pieces of Eight."

In Massachusets wampum was at one time made "legal tender" at the rate of six to one penny, by the General Court. This body, in its struggle to provide small change, later authorised the first metal coinage in 1652. John Hull was the mintmaster and the striking was done at his ironworks at Saugers, near Boston. This series was the N.E. 1/-, 6d. and 3d.; followed by the Willow, Oak, and Pine Tree issues.

The next local issue was that by Lord Cecil of Baltimore who, in 1658-9, had coins struck in England for the colony of Maryland. Other tokens and colonial coins of the Dutch were struck for use in New Amsterdam (New York), and also the well-known "Rosa Americana" and Wood's "Hibernia" coinages.

After Wood's patent was cancelled, no other coinage has come to light until after the Declaration of Independence (1776). Mr. French led up to the first issue of Continental paper money on June 22, 1775. These notes were pledged to be redeemed in Spanish milled dollars, or the equivalent in either gold or silver.

Jefferson was a strong supporter of the Dollar as unit, partly because the people were already familiar with it, and he favoured its division into 100 sub-units. But the greatest protagonist of decimalisation was Gouverneur Morris, the Federation's Assistant Superintendent of Finance. In 1776 a few Continental Dollars were struck in silver, and some also in pewter and brass, at the instigation of Benjamin Franklin. Congress, however, did not finally approve the Dollar and Cents coinage until July 6th, 1785.

A government mint had been authorised as early as 1782, but the first issue of cents (The Fugio Cents) was supplied privately under contract. Over the years various denominations were tried out, 2c, 3c., etc., but the U.S.A. has now got almost exactly the same range as it started with—1c., 5c., 10c., 25c., 50c. and $1. The multiple dollar pieces in gold have now been replaced by paper money.

Turning to Canada, it was shown how the early coinage position was much the same as further south. After 1776 and with the beginnings of the Provinces of Canada, much of the money was Bank and traders' tokens. Many of them were struck in England. It was natural, from the earlier history of the currency, that when Canada established a coinage, that it should follow the pattern of the United States. The silver dollar, however, was not struck until 1935; prior to that a small number of golden $2 pieces had been struck.

Newfoundland authorised a decimal coinage in 1865, and 240,000 1c. pieces were struck. In the next 71 years an average of 223,000 were struck on each of only 21 dates—not enough to provide one each to her population of 350,000. In 1949 Newfoundland joined the Dominion of Canada. The Dominion coinage is now official but the older native decimal coinage is still to be found in circulation.

From his own collection Mr. French exhibited 5 gold and 48 other coins of the U.S.A., and Confederate paper money, together with 76 specimens of Canada and Newfoundland. He tendered his thanks to J. W. Bridge for the loan of a string of wampum and a Pine Tree shilling, neither of which he had in this country.

London Num. Club. *July Meeting.* Two papers were read. A. C. Fraser spoke on the Island of Lundy and its coinage, giving a background of the island's history before proceeding to examine its two periods of numismatic history during the Civil War and when Martin Coles Harman struck his private coinage of one puffin and one half puffin. C. Halling reviewed Sir Mortimer Wheeler's book "Rome beyond the Imperial Frontiers," pointing out that although not now a new book he had examined it more specifically from a numismatist's point of view. He quoted many of the passages referring to finds of coins well outside the "lines" or frontiers shewing how widespread the influence of the Roman world was.

August Meeting. This meeting is always given over to members' contributions. Several persons spoke on various aspects of coins. A. J. Minchin showed some rare Roman Imperial ladies on some portrait denarii and spoke about the Newcastle Conference which he had just attended. He also mentioned his trip to Hadrian' Wall, a must for all visiting the Conference. Miss A. H. Rowan spoke on and displayed specimens of the modern Greek coinage. I. T. Roper exhibited some Byzantine coins from the series that he had recently taken up. Messrs. Fraser, Hawkins, and other members shewed individual pieces and also commented in the general discussions.

September Meeting. Dr. E. Wesander spoke on the coinage of Ancient Persia from the earliest times until historical times covering some fifteen hundred years in all. Many coins were exhibited illustrating practically every type mentioned by the speaker from the early issues of Lycia with their incuse reverse types onwards. The interest that Dr. Wesander aroused amongst his audience was such that questions continued for an appreciable time afterwards which he was kind enough to answer, some at length spontaneously shewing his deep knowledge of his subject which members greatly appreciated.

Yorkshire Num. Soc. At the September meeting T. E. Morgan of Southowram, Halifax, gave an address on "Naval Power," supported by a display of 50 medals and counters, from the time of the Armada to the World Wars. Medals, he said, threw light on history to an even greater degree than coins. Money is money; medals are men and men's actions. When one looked at a medal on Marlborough or on Nelson, one did not consider the medal in relation to the Mint and finances of the time but turned one's mind immediately to the personalities and accomplishments of these two great makers of history; and so of the rest.

In mediaeval times, the kingdom relied on a handful of royal ships and the requisitioning of smaller vessels from different ports, manned by fishermen, seafaring adventurers and traders. The English expeditionary force of Henry V against France in 1415 consisted of 10,000 fighting men with an enormous supply system of stores, artisans and animals, carried in 1,000 ships from 500 tons down to 20 tons portage. The Agincourt Roll mentioned that the auxillaries included surgeons, 20 of them—the first mention of them with the army.

To Henry VIII the development of the navy as an effective instrument of war was due. All the Tudors were sound on naval defence, as were the Stuarts, with the exception of James I during the first 16 years of his reign

The speaker also discussed naval tactics in the Napoleonic wars and the cosmopolitan nature of some of the crews. H.M.S. *Victory*, for example, had 171 foreigners among the 800 on board, including a woman dressed as a man, although none of the crew but her husband—a Maltese seaman—knew it. The youngest on board was a boy of ten.

LIST No. 534. NOVEMBER, 1962

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GOLD COINS.

TO COLLECTORS IN THE U.S.A.

U.S. Executive Order 11037.

We very much regret that we are at present unable to send any gold coins to the United States unless our correspondent who is ordering, can assure us that a licence has been obtained for their importation into the United States and gives us the number of such licence so that we can place it on the outside of the envelope.

Furthermore should any coin be sent to a client under the conditions of the previous paragraph we shall hold such client responsible for such coin should it be held or be confiscated by the U.S. Customs.

ANCIENT.

G1985 **Macedonia,** Philip II, 359-336 B.C., *one-eighth stater.* Head of Herakles r., wearing lion's skin. R. Trident, ΦΙΛΙ ΠΠΟΥ. *Muller* 62 .. F £17/10/-

G1986 Alexander III (the Great), 336-323 B.C., *stater.* Head of Athena r. in plumed helmet. R. Nike stg., holding wreath, kantharos before, ΑΛΕΞΑΝΔΡΟΥ. *Muller* 193 (Mende). **Plate 63** *good style, trace of brooch mark on edge?, otherwise good* VF £46

G1987 **Lydia,** 7th-6th cent. B.C., electrum ⅓ *stater.* Lion's head r., star on nose. R. Two rough incuse squares. *B.M.C.* 6. **Plate 63** .. .. .. VF £40

G1988 **Carthage,** 240-146 B.C., *quarter stater.* Head of Persephone l. R. Horse stg. r., no palm tree. *Muller*—; *a scarce denomination.* **Plate 63** .. .. *trace of mount on reverse?, otherwise* VF £32/10/-

G1989 **ROMAN, Trajan,** 98-117 A.D., *aureus.* IMP TRAIANO AVG GER DAC P M TR P COS V P P, laur. bust r. R. S P Q R OPTIMO PRINCIPI, emperor stg. l. with foot on captive. *C.* 511 *var.*; *B.M.C.*, p. 65 *note.* **Plate 63** F £32/10/-

G1990 **Constantius II,** 337-361 A.D., *solidus* of *Antioch.* FL IVL CONSTANTIVS PREP (*sic*) AVG, helmeted and cuir. bust facing, with shield and spear. R. GLORIA REIPVBLICAE, Roma and Constantinopolis seated, holding shield inscribed VOT XXX MVLT XXX. *C.* 112 *var.* .. .. [SOLD]

G1991 **BYZANTINE, Theodosius II,** 402-450, *triens.* D N THEODOSIVS P F AV, bust r., laur., cuir. and dr. R. VICTORIA AVGVSTORVM, Victory holding wreath and orb. *G.* 16 .. .. F, *R* £6

G1992 **Zeno,** 474-491, *solidus* of Italian (?) style. D N ZENO PERP AVG, helmeted bust with spear and shield. R. VICTORIA AVGGG I, Victory stg. l. holding jewelled cross. **Plate 63**.. .. *good* VF/VF £16

G1993 **Anastasius I,** 491-518, *semissis.* DN ANASTASIVS P P AVG, bust r., diad., cuir. and dr. R. VICTORIA AVGGG, Victory seated r. writing on shield, Chi-Rho before. *G.* 2; *B.M.C.* 6 .. *nearly* VF £7/10/-

G1994 **Justinian I,** 527-565, *semissis.* DN IVSTINIANVS P P AVG, diad. and dr. bust r. R. VICTORIA AVGGG, Victory writing on shield. *G.* 10; *B.M.C.* 21 *good* EF/VF £8

G1995 **Focas,** 602-610, *solidus.* dN FOCAS PERP AVG, crowned facing bust holding orb. R. VICTORIA AVGG I, Victory stg. holding cross and orb .. .. .. [SOLD]

G1996 **Heraclius,** 610-641, *triens.* Crude diad. and dr. bust r. R. VICTORIA AVG US, long cross potent. *G.* 6; *B.M.C.* 95 VF £5

G1997 **Theophilus,** 829-842, with Michael II and Constantine, *solidus.* ΘEOFILOS bASILEΘ, facing bust holding cross. R. MIXAHL ' CONSTANTIN', two crowned busts. *G.* 11. **Plate 63** *nearly* EF £17/10/-

G1998 **ANCIENT BRITISH,** Gallo-Belgic *quarter stater, c.* 130-80 B.C. *Obv.* Defaced by lines, with no trace of original design. R. Crude horse l., with chariot pole above and comet-shaped object below. *S.* 4; *Allen* Bb2. **Plate 63** .. .. VF £30

G1999 — *stater,* " Morinic " type, *c.* 65-45 B.C. Uniface. R. Crude horse r.; var. with unusual symbol below. *S.* 6. **Plate 63** *nearly* EF £28

ENGLISH—BRITISH.

G2000 **Henry VI,** annulet coinage, 1422-26, *half-noble* of *London.* King in ship, annulet by sword arm. *S.* 1211 F/*nearly* F £18

G2001 — *quarter-noble.* Small lis above shield and in centre of *rev.* *S.* 1215 *nearly* VF £14/10/-

G2002 **Henry VIII,** third coinage, 1544-47, *crown* of *Bristol.* Crowned rose, hENRIC' VIII, etc. R. Crowned arms, *mm.* WS monogram. *S.* 1702. **Plate 63** F, *RR* £35

G2003 **James I,** second coinage, *unite, mm.* rose (1605/6). Bust r. with orb and sceptre. R. Crowned arms. *S.* 1975 *scratch in field before face, good* F/VF £14/10/-

G2004 — *Britain crown, mm.* crown over grapes (1607-9). Crowned first bust r. R. IR and crown over arms. *S.* 1981 *good* VF £22/10/-

G2005 — *halfcrown, mm.* tun (1615-16). Fifth bust. *S.* 1983 *centre weak,* F £6/10/-

G2006 — *thistle crown, mm.* escallop (1606-7). Crowned rose. R. Crowned thistle. *S.* 1984. **Plate 63** *nearly* VF £22/10/-

G2007 Third coinage, *laurel, mm.* trefoil (1624). Laur. bust l. R. Crowned arms over cross. *S.* 1992A. **Plate 63** VF £23/10/-

G2008 **Charles I,** *Tower* mint, *unite, mm.* castle (1627-28). Second bust in ruff l. R. Square-topped shield crowned. *S.* 2043 *nearly* VF £20

G2009 **William and Mary,** *guinea,* 1692. Conjoined bust with elephant and castle badge below (*made from Africa Company gold*). R. Crowned arms. *S.* 2692 *nearly* F/F £20

G2011 **Anne,** *half-guinea,* 1709. Bust l. R. Four crowned shields and sceptres. Post Union issue. *S.* 2799 *obv. a little scratched,* VF/*good* VF £15

G2012 **George I,** *quarter-guinea,* 1718. Laur. bust r. *S.* 2863 .. .. [SOLD]

G2013 **George II,** *two guineas,* 1740. Intermediate head. *S.* 2894 .. [SOLD]

G2014 *Guinea,* 1730. Second young head. *S.* 2898. *An exceedingly rare date; Kenyon—.* **Plate 64** .. .. F £45

G2015 — 1745. Intermediate head. *S.* 2904 [SOLD]

G2016 **George III,** *guinea,* 1777. Fourth head. *S.* 2955 .. .. [SOLD]

G2017 — 1786. Similar .. [SOLD]

G2018 — 1787. Fifth head. R. " Spade " shield. *S.* 2956 .. .. [SOLD]

G2019 — 1792 .. .. .. [SOLD]

G2021 *Third-guinea,* 1800. Second type. *S.* 2966 .. .. F 50/-

G2022 — 1804. Third type. *S.* 2967 VF 80/-

G2023 — 1806 .. .. .. [SOLD]

G2024 *Quarter-guinea,* 1762. *S.* 2968 VF £6/10/-

G2025 **George IV,** *sovereign,* 1825. Laur. head l. R. St. George. *S.* 3041 EF/*good* EF £16/10/-

G2026 — 1826. Bare head l. R. Shield. *S.* 3042 .. .. [SOLD]

G2027 *Half-sovereign,* 1824. Second type. *S.* 3044 .. .. VF £5

G2029 **Victoria,** young head issue, *sovereign,* 1851. R. Shield in wreath. *S.* 3091 [SOLD]

G2030 — — 1852 .. .. EF £10

G2031 — — 1861 .. VF/EF £8

G2032 — — 1872, with die no. 108. *S.* 3092 *nearly* VF/*nearly* EF £5/5/-

G2033 — — 1879S (*Sydney*) .. [SOLD]

G2034 Jubilee issue, *two pounds,* 1887. *S.* 3104 EF £21/10/-

G2035 — *sovereign,* 1890 *good* EF £10

G2036 **Edward VII,** *two pounds,* 1902. *S.* 3201 .. .. .. *good* VF £25

G2037 **George V,** *sovereign,* 1914. *S.* 3227 *nearly* EF 84/-

G2039 **Elizabeth II,** *sovereign,* 1958. *S.* 3359A 85/-

EUROPE.

G2040 **ALBANIA,** Zog, 100 *francs,* 1926. Head l., two stars below. R. Charioteer in biga. *F.* 1. **Plate 63** EF £42/10/-

G2041 — 20 *francs,* 1938, on his wedding. Head r. R. Arms, and date, 27 · IV · 1938. *F.* 14 .. .. .. FDC £17/10/-

G2042 **AUSTRIA,** Maria Theresa, *ducat*, 1741 (first date). Youthful bust r. R. Arms. *F.* 251. **Plate 64**
VF/*good* VF £22/10/–

G2043 Franz Josef, *ducat*, 1878. Old head r. *F.* 405 .. .. .. *good* EF £5

G2044 — 20 *kronen*, 1894. Laur. bust r. R. Eagle. *F.* 425 .. .. VF/EF £5/10/–

G2045 Republic, 100 *schillings*, 1934. Eagle with hammer and sickle. R. Value. *F.* 437
good EF £20

G2046 — 25 *schillings*, 1927. Similar. *F.* 438
good EF £6/10/–

G2047 — — 1935. St. Leopold holding church and banner. R. Eagle. *F.* 440
good EF £15/15/–

G2048 **Salzburg**, Max Gandolph v. Kuenburg, *quarter ducat*, 1669. St. Rudolph seated. R. Arms. *F.* 239
nearly EF £10/10/–

G2049 **BELGIUM,** Leopold II, 20 *francs*, 1877. *F.* 8 .. .. [SOLD]

G2050 **Flanders,** Philip II of Spain, *half real d'or*. Bust r. R. Arms. *F.* 44. **Plate 64**
good VF £22/10/–

G2051 **BULGARIA,** Ferdinand I, 10 *leva*, 1894. Head l. R. Arms. *F.* 4
good VF £7/10/–

G2052 **CZECHOSLOVAKIA,** 5 *ducats*, 1929. St. Wenceslaus on horse. R. Arms. *F.* 5. **Plate 64** FDC/EF £30

G2053 *Ducat*, 1923 (first year). Half-length figure of St. Wenceslaus. R. Arms. *F.* 2
FDC £6/10/–

G2054 *Four ducats*, 1929. Standing figure with banner. Angels above knight on horseback. *Issued on the 1000th anniversary of the introduction of Christianity into Bohemia. Ex King Farouk collection. F.* 9. **Plate 64**
FDC £50

G2055 **DENMARK,** Christian IX, 10 *kroner*, 1873. Head r. R. Dania seated. *F.* 293
EF £5/10/–

G2056 **FINLAND,** under Russia, 10 *markkaa*, 1913. Double eagle. R. Value. *F.* 2
good EF £8

G2057 Republic, 200 *markkaa*, 1926. Lion on sword l. R. Value. *F.* 3
nearly FDC £22/10/–

G2058 **FRANCE,** Francis I, 1515-47, *écu au soleil, Bayonne*. Crowned arms, sun above, *mm.* B and anchor. R. Cross fleury with F and lis in angles of cross. Star below fifth letters of inscriptions. *F.* 93; *L. & P.*—
good F, *RR* £14/10/–

G2059 — *écu à la croisette, Bordeaux*. Crowned arms, K below, *mm.* ship and R. R. Plain cross in tressure. *F.* 99. **Plate 64**
good F £20

G2060 Napoleon (1st Consul), 20 *francs*, year 12. Head l. R. Value in wreath. *F.* 223
VF £6

G2061 — as emperor, 20 *francs*, 1813A. Laur. head l. *F.* 252 .. EF £9

G2062 Napoleon III, 100 *francs*, 1855BB. Bare head r. *F.* 305
VF/*good* VF, *R* £35

G2063 — — 1857A. F. 304
nearly EF £35

G2064 — 20 *francs*, 1856A. *F.* 308
EF £5/10/–

G2065 — 10 *francs*, 1855A. *F.* 311
nearly VF 75/–

G2066 — — 1858A F/*nearly* VF 40/–

G2067 — 5 *francs*, small size, 1854A, milled edge .. .. .. EF £7/10/–

G2068 — — large size, 1856A. *F.* 313
good VF/EF £6/10/–

G2069 — — — 1858A *nearly* EF £5/10/–

G2070 — 10 *francs*, 1868A. Laur. hd. *F.* 321
VF £2/15/–

G2071 — 5 *francs*, 1867BB. *F.* 324
nearly EF £4/10/–

G2072 **GERMANY** (**Prussia**), Wilhelm I, 10 *mark*, 1873B. Head r. *J.* 242B; *F.* 72
EF £5/10/–

G2073 — — 1875C, new *rev*: *J.* 245C; *F.* 76
EF £6

G2074 Wilhelm II, 20 *mark*, 1900. Head r. *J.* 252A; *F.* 83 .. .. *good* VF £5

G2075 — — 1903. Similar
good VF/EF £5/10/–

G2076 — — 1905. Similar VF £4/15/–

G2077 — 10 *mark*, 1909. *J.* 251; *F.* 87
EF 90/–

G2078 **Baden,** Friedrich I, 10 *mark* 1904. Head r. R. Eagle. *J.* 190; *F.* 11
nearly EF/EF £8

G2079 **Bavaria,** Ludwig II, 10 *mark*, 1878. Head r. *J.* 196; *F.* 18
about FDC, *rare thus* £15

G2080 Otto, 10 *mark*, 1893. Head l., "VON" in title. *J.* 199; *F.* 22.. EF £7/10/–

G2082 **Hamburg,** 10 *mark*, 1879. *J.* 209; *F.* 32 .. .. .. VF £5/10/–

G2083 **Hesse,** Ludwig III, 10 *mark*, 1876. Head r. *J.* 216; F. 38 .. EF £7/10/–

G2084 **Prussia,** Friedrich Wilhelm I, ¼ *ducat*, 1714HFH. Head r. R. Crowned star. *F.* 207 .. .. .. EF, *R* £14

G2085 **Saxony,** Albert, 10 *mark*, 1875. Head r. *J.* 261; *F.* 95 .. .. EF £6

G2086 **Wuerttemberg,** Karl, 10 *mark*, 1878. Head r. *J.* 292; *F.* 125.. .. EF £8

G2087 **GREECE,** George, 20 *drachm*, 1876. Young head r. *F.* 6 .. EF £8/10/–

G2088 — 10 *drachm*, 1876. *F.* 7
FDC, *R* £15

G2089 — 5 *drachm*, 1876. *F.* 8. **Plate 64**
good EF, *RR* £27/10/–

G2090 **HUNGARY,** Ferdinand I, *ducat*, 1542KB. St. Ladislaus stg. facing between large KB. R. Madonna. *F.* 26. **Plate 64**
good EF £17/10/–

G2091 Maria Theresia, 2 *ducats*, 1765KB. Empress stg. R. Madonna in rays. *F.* 71. **Plate 64** .. *about* EF £27/10/-

G2092 **ITALY,** Vittorio Emanuele II, 5 *lire*, 1863T. Head l. *F.* 9.. EF £12/10/-

G2093 Vittorio Emanuele III, 100 *lire*, 1931, IXEF. Bust l. R. Figure on prow. *F.* 28 *nearly* EF/EF £12/10/-

G2094 **LIECHTENSTEIN,** Franz, 10 *francs*, 1930. Bust r. *F.* 15. **Plate 64** *brilliant* £17/10/-

G2095 **MONACO,** Albert, 100 *francs*, 1895. Hd. l. *F.* 13 .. .. .. VF £24

G2096 **MONTENEGRO,** Nicholas I, 10 *perpera*, 1910. Laur. hd. r. *F.* 6. **Plate 64** FDC, *scarce* £17/10/-

G2097 **NORWAY,** Oscar II, 20 *kroner*, 1876. Hd. r. *F.* 17 .. .. .. EF £14

G2098 **PORTUGAL,** John V, 1000 *reis*, 1736. Crowned shield. R. Cross potent. *F.* 74 *nearly* EF £6

ASIA AND AFRICA.

G2099 **AFGHANISTAN,** Sher Ali, 1863-78, *mohur*, 1288 (=1871). Persian legend each side. *F.* 13. **Plate 65** EF, *R* £25

G2100 **CHINA,** President Yuan Shi Kai, 20 *dollars* (1919). His bust left, ornamented border. *F.* 4. **Plate 65** EF, *RR* £100

G2101 — 10 *dollars* (1919). Similar EF, *RR* £50

G2102 — pattern *dollar* struck in gold, year 3 (1914). As before but without ornamented border and signed L. GIORGI. **Plate 64** FDC, *RRRR* £325

G2103 **INDIA, Sultans of Delhi,** Ghiyasu-ed-din Balban, 1265-1287, *tanka* of *Delhi*, A.H. 681. Persian legend either side. *F.* 8 EF, *rare date* £21

G2104 Muhammed Shah II, 1295-1315, square *tanka*, without mint or date. *B.M.C.* 306; *F.* 11. **Plate 65** VF, *RRR* £35

G2105 **Bengal,** Muhammed Shah, *tanka* of *Firozabad*, A.H. 821. Legend in square one side. *Ex Sir R. Burn's collection, may be unpublished* VF, *but cut on one side, RRR* £35

G2106 **Mughal Empire,** Akbar, 1556-1605, *mohur* of *Agra*, A.H. 981. Legend in square one side, in rectangle on other. *L.M.C.* 74 VF £10/10/-

G2107 Another of *Delhi*, 977. Legend in cinquefoil one side. VF, *RR* £18

G2108 Shah Jahan, 1628-58, *mohur* of *Burhanpur*, 1047. Legend within square each side .. .. VF, *R* £15

G2109 Another of *Ahmadabad*, 1045, regnal year 8 F/*fair, has been mounted* £7/10/-

G2110 Aurangzeb Alamgir I, 1659-1707, *mohur* of *Ahmadnagar*, 1086 .. F £10

G2111 Another of *Burhanpur*, 1114, regnal year 47 .. .. .. EF, *R* £18

G2112 Shah Alam Bahadur, 1707-12, *mohur* of *Shahjahanabad* [1]122 VF, *R* £15

G2113 Farrukhsiyar, 1713-19, *mohur* of *Muazzamsbad*, 112[8], regnal year 5 VF, *RR* £20

G2114 Shah Alam II, 1759-1806, *mohur* of *Shahjahanabad*, 120x, regnal year 36 VF, *scarce* £15

G2115 **East India Company,** Murshidabad, *half-mohur*, 1202, 19th sun. *F.* 2 EF £7

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A901 **SPAIN, Emerita,** Augustus, Æ 36. Hd. of Augustus l. R. Town-gate. *Heiss* LX, 21 .. .. M 12/6

A902 **Tarraco,** 2nd-1st cent. B.C., Æ 24. Male hd. r. R. Horseman galloping r., holding palm. *Heiss* VII, 24.. *fair* 12/6

A903 **SAMNIUM, Aesernia,** after 263 B.C., Æ 21. Hd. of Hephaistos l. R. Zeus in biga r.; above, Nike flying r. *B.M.C.* 1 *fair* 15/-

A904 **CALABRIA, Tarentum,** 272-235 B.C., *diobol*. Hd. of Athena r.; Scylla on helmet. R. Heracles r. strangling lion. *Cf. Cote* 463 *slightly off centre*, VF 45/-

A905 **LUCANIA, Velia,** 500-400 B.C., *diobol*. Female hd. r. R. Owl r., wings open. *Cf. B.M.C.* 114 .. .. *fair* 21/-

A906 **SICILY, Syracuse,** 282-278 B.C., Æ 24. Hd. of Zeus Hellanios l., beardless. R. Eagle l. on thunderbolt, wings open. *B.M.C.* 468 .. .. .. F 15/-

A907 — after 215 B.C., Æ 21. Hd. of Sarapis r. R. Isis l., holding sistrum and sceptre. *B.M.C.* 701 .. .. *fair* 8/6

A908 **MACEDON,** Alexander III, 336-323 B.C., *tetradrachm*. Hd. of young Heracles r., wearing lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front torch and Λ; kantharos beneath throne. *Müller* 60 *almost* VF/VF £6

A909 — Similar, but in front Corinthian helmet and monogram. *Müller* 436 *almost* VF £7

A910 *Drachm*. Similar .. .. VF 45/-

A911 — Æ 19. Similar. R. Bow in bow-case and club .. .. .. F 17/6

A912 Cassander, 316-297 B.C., Æ 19. Similar. R. Youth on horseback r. .. F 15/–

A913 Demetrius Poliorcetes, 306-283 B.C., Æ 16. Hd. of Athena r. R. Ship's prow r. *fair* 10/6

A914 — **in genere,** 185-178 B.C., *tetrobol.* Hd. of Maenad r. R. Ship's prow. *B.M.C.* 26 .. .. .. VF 65/–

A915 **Amphipolis,** Domitian, Æ 20. Hd. r. R. Artemis Tauropoulos l., holding long torch and branch. *B.M.C.* 94 *fair* 10/6

A916 **CHERSONESUS TAURICA, Panticapaeum,** 100-75 B.C., Æ 22. Hd. of Apollo r. R. Tripod with thyrsus leaning on it. *Zograf* XLIII, 15 .. F 35/–

A917 **THRACE,** Lysimachus, 323-281 B.C., *drachm.* Similar to A908 *good* VF/VF £6

A918 **Apollonia Pontica,** 450-400 B.C., *drachm.* Gorgon's hd. facing. R. Inverted anchor, to l., crayfish, to r. A. *Grose* 248, 13 *good* F/F £5

A919 **THESSALY, Larissa,** 450-400 B.C., *drachm.* Youth restraining unruly bull r. R. Horse galloping r. with loose rein. *B.M.C.* 27. **Plate 65** .. VF £20

A920 — 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse grazing r. *B.M.C.* 57. **Plate 65** EF/VF £25

A921 **AETOLIA, Aetolian League,** 279-168 B.C., *hemidrachm.* Hd. of Atalanta r. R. Boar r. at bay. *B.M.C.* 21 .. VF 65/–

A922 **LOCRIS, Locri Opuntii,** 387-369 B.C., *hemidr.* Hd. of Persephone r. R. Ajax r. with sword and shield in fighting attitude. *B.M.C.* 9 .. .. F 45/–

A923 **BOEOTIA, Thebes,** 379-338 B.C., *stater.* Boeotian shield. R. ΠΙΤ – ΟΙ Amphora. *B.M.C.* 160 *good* F £12

A924 **MEGARIS, Megara,** 307-243 B.C., Æ 16. Hd. of Apollo r. R. Tripod. *B.M.C.* 16 .. .. .. *fair* 10/6

A925 **CORINTH,** Livia, Æ 21. Veiled hd. of Livia r. R. Hexastyle temple. *B.M.C.* 517 .. .. *fair* 15/–

A926 — **Colonies of, Dyrrhachium,** 250-229 B.C., *drachm.* Similar to A908. R. Pegasus flying r. *B.M.C.* 18-23 *fair* 18/6

A927 **ACHAIA, The Achaean League, Megalopolis,** after 222 B.C., *hemidr.* Hd. of Zeus l. R. Monograms within wreath. *B.M.C.*—; *Clerk* 216 .. .. F 32/6

A928 **PELOPONNESUS, Sicyon,** 370-250 B.C., Æ 17. Dove r. feeding. R. Tripod within olive-wreath. *B.M.C.* 176 *fair*/F 10/6

A929 **ELIS, Olympia,** 363-300 B.C., *hemidr.* Hd. of Hera r. R. Eagle r., looking back, wings open. *Seltman* XII, 28 F £7

A930 **Cleitor,** 370-240 B.C., *hemidr.* Hd. of Helios facing. R. Bull butting r. *B.M.C.* 3 *fair* VF £5

A931 **ARCADIA, Megalopolis,** 264-146 B.C., *triobol.* Hd. of Zeus l. R. Pan seated l., holding pedum; eagle l. in front. *B.M.C.* 1 .. .. F 32/6

A932 **PONTUS, Amisus (as Peiraeus),** 360-300 B.C., *drachm.* Hd. of Tyche l. R. Owl facing on shield, wings open. *B.M.C.* 6 F 85/–

A933 — **as Amisus,** 121-63 B.C., Æ 20. Hd. of Zeus r. R. Eagle l. on thunderbolt. *B.M.C.* 27 .. .. .. F 15/–

A934 — Æ 19. Hd. of Mars. R. Sword in sheath with strap. *Cf. B.M.C.* 43 F 15/–

A935 **BOSPORUS,** Eupator, 155-171 A.D., Æ 23. Monogram within wreath. R. Temple of five columns. *B.M.C.* 9 M 12/6

A936 Rhescuporis VI, 304-342 A.D., Æ *stater.* Bust of king r. R. Bust of Emperor r. *Cf. B.M.C.* 5-6 .. .. *fair* 21/–

A937 **PAPHLAGONIA, Sinope,** 306-290 B.C., *hemidr.* Hd. of Sinope l. R. Prow l. *B.M.C.* 28 .. .. .. F 65/–

A938 — 121-63 B.C., Æ 28. Hd. of Athena r. R. Perseus standing facing holding harpa and hd. of Medusa. *B.M.C.* 44 *fair* 21/–

A939 **BITHYNIA, Cius,** 321-300 B.C., *hemidr.* Hd. of Apollo r. R. Prow l. *B.M.C.* 6 .. .. .. F 45/–

A940 — *Kings of,* Prusias II, 180-149 B.C., *tetradr.* Hd. r. R. Zeus l. crowning the name of king and holding sceptre. *Cf. B.M.C.* 2. **Plate 65** .. .. VF £35

A941 — Æ 29. Hd. of Athena l. R. Nike advancing r. carrying trophy. *B.M.C.*—; *Waddington* XXXI, 14 F *fair* 35/–

A942 **TROAS, Abydus,** 320-200 B.C., Æ 20. Hd. of Apollo r. R. Eagle r.; in front, tripod. *B.M.C.*— .. M/*fair* 10/6

A943 **Dardanus,** 4th cent. B.C., Æ 19. Horseman galloping r. R. Cock in fighting attitude. *B.M.C.* 21 .. .. *fair* 10/6

A944 **IONIA, Ephesus,** Severus Alexander, Æ 22. Bust r. R. Artemis l. drawing arrow from arrow-case on her back. *Cf. B.M.C.* 312 .. .. *fair* 12/6

A945 **Smyrna,** 2nd cent. B.C., Æ 15. Hd. of Apollo r. R. Hand in caestus; to l. palm. *B.M.C.* 60 .. .. *nearly* F 10/6

A946 — Severus Alexander, Æ 26. Bust r. R. Busts of Helios r. and Selene l., face to face. *B.M.C.* 432 .. .. *fair* 15/–

A947 **CARIA, Cnidus,** 300-190 B.C., *tetrobol.* Hd. of Artemis r. R. Tripod. *Cf. B.M.C.* 48 .. .. VF 65/–

A948 **LYDIA, Tralles,** Gallienus, Æ 21. Bust r. R. Tyche l., holding rudder and cornucopiae. *B.M.C.* 201 .. *fair* 15/–

A949 **PHRYGIA, Abbaitis,** 190-133 B.C., Æ 18. Similar to A908. R. Club with lion's skin within oak-wreath. *B.M.C.* 8 *fair* 12/6

A950 **LYCIA, Cragus,** 81-30 B.C., Æ 24. Hd. of Apollo r. R. Lyre within wreath. *B.M.C.*— .. .. .. *fair* 15/-

A951 **Masicytes, League Coinage,** 168-81 B.C., *drachm.* Similar. R. Lyre within shallow incuse square. *B.M.C.* 4 *good* F/F £35

A952 **Phaselis,** 400-330 B.C., *stater.* Prow of galley r. R. Stern of galley l. *B.M.C.*—; *Head*, p. 696. **Plate 65** .. VF £65

A953 **PAMPHYLIA, Perga,** J. Domna, Æ 18. Bust r. R. Similar to A948. *B.M.C.* 35 .. .. .. *fair* 12/6

A954 **Side,** Salonina, Æ 29. Bust r. R. Athena standing l. holding patera and palm. *B.M.C.*— .. .. *nearly* F 35/-

A955 **PISIDIA, Antiochia,** Severus Alexander, Æ 35. Hd. r. R. She-wolf and Twins r. *Cf. B.M.C.* 63 .. *nearly* F 35/-

A956 Philip I, Æ 25. Radiate bust r. R. Vexillum between two legionary eagles; eagle on vexillum, wings open. *B.M.C.* 114 F 35/-

A957 — Æ 26. Similar, but eagle on the vexillum to r., wings closed. *B.M.C.* 115 F 35/-

A958 — Æ 26. Similar, but eagle to l., wings closed. *B.M.C.* 116 .. *good* F 40/-

A959 Philip II, Æ 27. Radiate bust r. R. Eirene advancing l. holding branch and sceptre. *B.M.C.* 119 .. .. F 35/-

A960 **CILICIA, Celenderis,** 400-350 B.C., *stater.* Rider sideways sitting on horse galloping l. R. Goat kneeling l. looking back. *Cf. Babelon* 1466. **Plate 65** *good* F £25

A961 **Colybrassus,** Valerian II, Æ 30. Bust r.; eagle with open wings beneath. R. Athena l., holding patera and spear. *B.M.C.* 13 .. .. .. F £6

A962 **Tarsus,** M. Aurelius, Æ 34. Bust to l. R. Pyre of Sandan between two male winged persons supporting a semicircular canopy. *Obv. B.M.C.*—; *Rev. B.M.C.* 163, *but better, showing the details more distinctly* *fair*/F £25

A963 **CAPPADOCIA,** Ariarathes VII, 111-99 B.C., *drachm.* Hd. r. R. Athena l., holding Nike, shield and spear. *B.M.C.* 9 *good* F 35/-

A964 Ariarathes IX, 99-87 B.C., *drachm.* Similar. *B.M.C.* 4 .. *good* F/F 25/-

A965 **Caesarea,** Caracalla, Æ 26. Bust r.; countermark: hd. r. R. Agalma of Mount Argaeus. *Cf. B.M.C.* 273 *nearly* F/F 18/6

A966 **SYRIA, Antioch,** Caligula and Agrippina, *tetradr.* Hd. of Caligula r. R. Hd. of Agrippina r. *B.M.C.* 164 .. *fair* 85/-

A967 Nero, *tetradr.* Hd. r. R. Eagle r. on thunderbolt; in front, palm. *B.M.C.* 196 *almost* VF 95/-

A968 Philip I, Æ 30. Bust l. R. Bust of Tyche r.; ram running r., above. *B.M.C.* 531 .. .. .. *nearly* F 15/-

A969 Trebonianus Gallus, Æ 31. Bust r. R. Tetrastyle temple with Tyche seated inside. *B.M.C.* 653 .. .. *good* F 45/-

A970 **PHOENICIA, Aradus,** early 4th cent. B.C., *tetrobol.* Hd. of male deity. R. Galley with three wavy lines below. *B.M.C.* 27 *nearly* F 65/-

A971 **JUDAEA, Ascalon,** Antoninus Pius, Æ 28. Hd. r. R. Derketo holding dove and sceptre standing facing on Triton l. *B.M.C.* 192 .. .. .. F £10

A972 **INDO-GREEKS,** Apollodotus I, 185-162 B.C., Æ square 15 × 13. Humped bull r. R. Tripod. *B.M.C.* 39 .. *fair* 45/-

A973 Eucratides I, 169-159 B.C., *obol.* Helmeted bust r. R. Caps of the Dioscuri with palms. *B.M.C.* 27 *nearly* F/F 55/-

A974 Menander, 166-145 B.C., *drachm.* Bust r. R. Athena l. hurling thunderbolt. *B.M.C.* 25 .. .. VF 35/-

A975 Antimachus II, 162-157 B.C., *drachm.* King on horseback galloping r. R. Nike advancing l., holding palm. *B.M.C.* 3 VF 45/-

A976 Apollodotus II, 135-120 B.C., Æ 29. Apollo r., holding bow. R. Tripod. *B.M.C.* 9 .. .. .. *fair* 32/6

A977 Lysias, 125-120 B.C., Æ sq. 19 × 18. Bust of Heracles r. R. Elephant walking r. *B.M.C.* 13 .. *nearly fair* 25/-

A978 Hermaeus, 75-55 B.C., Æ 19. Barbarous copy, hd. l. instead of r. R. Zeus enthroned l. *B.M.C.*— .. .. *fair*/M 21/-

A979 Apollophanes, *ca.* 100 B.C., *drachm.* Helmeted bust r. R. Similar to A974. *B.M.C.* 1 .. .. .. F £9

A980 Strato I, 140-100 B.C., *drachm.* Hd. r. R. Similar. *B.M.C.* 7 F/*fair* 25/-

A981 **EGYPT,** Ptolemy II, 284-247 B.C., Æ 24. Hd. of young Heracles in lion's skin r. R. Eagle l. on thunderbolt, wings open. *Svoronos* XVII, 24 .. .. *fair* 8/6

A982 Arsinoë II Philadelphos, struck by Ptolemy III, 247-221 B.C., *decadrachm.* Hd. of Arsinoë II r., wearing stephane and veil. R. Double cornucopiae, filleted. Date 11=33=238 B.C. *Svoronos* XXVIII, 9. **Plate 65**.. .. .. .. *some corrosion on edge on rev., otherwise* VF £130

A983 Ptolemy III, 247-222 B.C., Æ 18. Hd. of Zeus Ammon r. R. Eagle l. on thunderbolt, cornucopiae on l. wing. *Svor.* XXIX, 23 F 10/6

A984 Ptolemy VI, 181-146, Æ 34. Hd. of Cleopatra I r. R. Similar to A981. *Svor.* LI, 10 .. .. F 18/6

A985 — Æ 18. Similar to A983. R. Eagle l. on thunderbolt, lily in front. *Svor.* XLVIII, 18 .. .. *nearly* F 10/6

A986 Ptolemy VIII, 170-117 B.C., Æ 27. Hd. of Cleopatra II or III r. in elephant's skin. R. Similar to A981. *Svor.* LI, 13 F/*fair* 15/-

A987 **Alexandria,** Hadrian, *billon tetradrachm.* Hd. l. R. Nilus reclining l., holding reed and cornucopiae; crocodile r. below. *B.M.C.* 649 .. *good* F 15/-

A988 — Æ 33. Bust r. R. Elpis advancing l., holding flower. *B.M.C.* 715 F 35/-

A989 — Æ 34. Hd. l. R. Similar. *B.M.C.*—*Milne* 1466 .. .. *fair*/F 30/-

A990 — Æ 29. Bust r. R. Emperor l. at altar, holding patera and sceptre. *B.M.C.* 857 .. .. *fair* 15/-

A991 — Æ 34. Hd. r. R. Emperor r. in quadriga. *Cf. B.M.C.* 866 .. *fair* 21/-

A992 Antoninus Pius, *bill. tetradr.* Hd. r. R. Athena Stathmia l., holding scales and cornucopiae. *B.M.C.* 943 F/*fair* 12/6

A993 — Æ 16. Hd. r. R. Ram r. *B.M.C.*—; *Milne*—; *Dattari*—; *Feuardent* 1955 *fair* 12/6

A994 Commodus, *bill. tetradr.* Hd. r. R. Sarapis seated l. *B.M.C.*—; *Milne* 2706 *fair* 10/6

A995 Philip I, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 1994. .. .. VF 17/6

A996 Trajan Decius, *bill. tetradr.* Bust r. R. Athena seated l., holding Nike and spear. *B.M.C.* 2071 .. .. .. F 12/6

A997 Valerian I, *bill. tetradr.* Bust r. R. Eirene l., holding branch and sceptre. *B.M.C.* 2126 .. .. *good* F/F 12/6

A998 Gallienus I, *bill. tetradr.* Bust r. R. ΔΕΚΑ / ΕΤΗΡΙ / CK V / PIOV within wreath. *B.M.C.* 2240 .. *good* VF/VF 35/-

A999 Saloninus, *bill. tetradr.* Bust r. R. Homonoia l. *B.M.C.* 2284 .. F 18/6

A1000 Claudius II, *bill. tetradr.* Bust r. R. Nike advancing l., holding wreath and palm. *B.M.C.* 2323 .. .. .. VF 10/6

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B1071 **Fulvia,** *quinarius.* Hd. of Victory r., with features resembling Fulvia. R. LVGVDVNI . A . XL. Lion r. *C.* 4 *nearly* F/F 50/-

B1072 **Augustus,** *dupondius.* Hd. l. R. Augustus seated l. *C.* 87. *Struck after his death* .. .. .. *nearly* F 21/-

B1073 — — R. S . C. in oak-wreath. *C.* 252. *Struck after his death* .. *fair*/F 21/-

B1074 *As.* R. Inscription of M. Salvius Otho around S . C. *C.* 515 *nearly* F 18/6

B1075 **Augustus and Agrippa,** Æ 26 of *Nemausus.* Their heads back to back. R. Crocodile r. *C.* 8 .. F/*fair* 21/-

B1076 **Nero,** *denarius.* R. Salus seated l., holding patera. *C.* 314 .. *fair* 37/6

B1077 *Sestertius.* R. ROMA S . C. Roma seated l. on cuirass, holding Victory and parazonium. *C.* 261 .. .. *fair* 60/-

B1078 *As.* Hd. l. R. Victory flying l., holding shield. *C.* 303 *good* F/*nearly* F 22/6

B1079 **Vespasian,** *dup.* of A.D. 77/8. R. Fides stg. l., holding patera and cornucopiae. *C.* 166 .. *good* F 27/6

B1080 **Titus,** *den.* R. Annona seated l. *C.* 17 VF/*good* F 40/-

B1081 — of A.D. 80. R. Curule chair surmounted by wreath. *C.* 318 *nearly* VF 45/-

B1082 **Domitian,** *as* of A.D. 80/1. R. Equity stg. l. *Cf. C.* 6.. .. .. F 18/6

B1083 **Nerva,** *as* of A.D. 97. R. Fortune stg. l. *C.* 68 .. .. .. F 30/-

B1084 **Hadrian,** *sest.* R. Galley travelling l. over waves. *C.* 657 .. .. F/*nearly* F, *but patches of erosion, especially on rev.* 35/-

B1085 **Aelius,** *den.* R. Fortuna-Spes stg. l., holding flower, cornucopiae and rudder. *Seaby* 52*a* *nearly* VF/*good* F £6/10/-

B1086 *As.* R. Spes advancing l. *C.* 57 *flan a little irregular, nearly* F/*fair* 25/-

B1087 **Antoninus Pius,** *as* of A.D. 148/9. R. Felicity stg. r. *C.* 369 .. F 21/-

B1088 **Faustina Senior,** *den.* R. Venus stg. l., holding apple and leaning on shield. *C.* 73 .. .. VF 30/-

B1089 **M. Aurelius,** *sest.* of A.D. 154/5. R. Minerva stg. l., holding owl and spear, shield at feet. *C.* 678 .. .. F 30/-

B1090 **Commodus,** *den.* of A.D. 192. R. Victory advancing l. *C.* 568 *nearly* VF 25/-

B1091 *Sest.* of A.D. 186/7. R. Hilaritas stg. l., holding laurel-branch and long palm. *C.* 213 F/M 22/6

B1092 **Crispina,** *den.* R. Venus stg. l., holding apple. *C.* 35 VF/*good* F 65/-

B1093 *Sest.* R. Salus seated l., feeding serpent arising from altar. *C.* 33 F 60/-

B1094 *As.* R. As B1092. *C.* 37 F/*nearly* F 30/-

B1095 **Clodius Albinus,** *den.* R. Providence stg. l., holding rod and sceptre, globe at feet. *C.* 55 .. .. F 65/-

B1096 **Sept. Severus,** *den.* of A.D. 193. R. LEG . XI . CL . TR . P . COS. Legionary eagle between two standards. *C.* 268 *good* F 60/-

B1097 — of A.D. 210/11. R. VICTORIAE BRIT. Victory stg. facing, hd. r., holding palm and attaching shield to palm-tree. *C.* 729 *good* VF/VF £5

B1098 **J. Domna,** *sest.* R. Juno stg. l., holding patera and sceptre, peacock at feet. *C.* 85 .. .. *fair* 40/-

B1099 **Caracalla,** *antoninianus.* R. Venus stg. l., holding Victory and sceptre and leaning on shield set on helmet. *C.* 608 *flan a little irregular, but nearly* EF 80/-

B1100 *Den.* R. VICTORIAE BRIT. Victory advancing r., holding trophy with both hands. *C.* 629 .. VF/*good* F 85/-

B1101 — of A.D. 216. R. Sol in quadriga galloping l. *C.* 355 .. .. VF 75/-

B1102 *Sest.* of A.D. 211. R. VICT . BRIT . TR . P . XIIII . COS . III . S . C. Victory stg. r., erecting trophy to r. of which stands Britannia facing, captive at feet. *C.*—; *B.M.C.* 266. *Struck during the first five weeks of the year, before the death of Severus* F £10

B1103 **Plautilla,** *den.* R. Venus stg. l., Cupid at feet. *C.* 25 *nearly* VF 37/6

B1104 **Geta,** *den.* R. VICTORIAE BRIT. Victory stg. l., holding wreath and palm. *C.* 219 .. .. *good* VF £6/10/-

B1105 **Macrinus,** *den.* of A.D. 218. R. Abundance stg. l., holding corn-ears and cornucopiae, modius at feet. *C.* 47 *good* VF 65/-

B1106 **Elagabalus,** *den.* of A.D. 219. R. Pax advancing l. *C.* 143 .. *good* VF 30/-

B1107 **J. Paula,** *den.* R. CONCORDIA. Concord seated l., holding patera. *C.* 6 *nearly* EF/*good* VF £7

B1108 **J. Soaemias,** *den.* R. Venus seated l., holding apple and sceptre, child at feet. *C.* 14 .. .. *good* VF/VF 45/-

B1109 **J. Maesa,** *den.* R. Felicity stg. l., holding patera and caduceus, altar at feet. *C.* 45 .. .. .. *good* VF 37/6

B1110 **Sev. Alexander,** *sest.* R. Security seated l., altar at feet. *C.* 537 *var.* F 21/-

B1111 **Orbiana,** *den.* R. CONCORDIA AVGG. Concord seated l., holding patera and double cornucopiae. *C.* 1 VF/*nearly* VF £7/10/-

B1112 **Maximinus I,** *den.* R. Providence stg. l., globe at feet. *C.* 77 EF/*good* VF 35/-

B1113 **Gordian III,** *ant.* R. Hercules stg. r., leaning on club set on rock. *C.* 404 *good* VF 17/6

B1114 **Philip I,** *ant.* R. SAECVLARES AVGG. Lion r. *C.* 173 .. .. VF 21/-

B1115 **Otacilia Severa,** *ant.* R. Concord seated l. *C.* 4 .. VF/*good* F 15/-

B1116 **Trajan Decius,** *ant.* R. Abundance stg. r., emptying cornucopiae. *C.* 2 *good* VF 21/-

B1117 *Semis.* R. S . C. Mars stg. l., leaning on shield and holding spear. *C.* 102 *nearly* F 25/-

B1118 **Herennius Etruscus,** *ant.* R. Two hands clasped. *C.* 4 .. *good* F 32/6

B1119 — R. Sacrificial implements. *C.* 14 *good* F 30/-

B1120 **Hostilian,** *ant.* R. Similar. *C.* 25. *From the Baâlon hoard,* 1931 *good* F/VF 65/-

B1121 **Trebonianus Gallus,** *ant.* R. Liberty stg. l., leaning on column. *C.* 67 VF 20/-

B1122 — R. Victory advancing l. *C.* 126. *Mint* of *Antioch* .. *good* VF 25/-

B1123 **Valerian I,** *ant.* R. Salus stg. r. *C.* 200 .. .. VF 17/6

B1124 — R. Spes advancing l. *C.* 208 VF/*nearly* VF 17/6

B1125 **Mariniana,** *ant.* R. CONSECRATIO. Mariniana seated l. on peacock flying r. *C.* 16 .. .. *good* VF/VF £5

B1126 *As.* R. CONSECRATIO S . C. Peacock stg. facing, hd. r., tail in splendour. *C.* 10 *fair* 35/-

B1127 **Valerian II,** *ant.* R. Valerian II stg. l., holding standard and sceptre. *C.* 81 (*Saloninus*) .. .. .. VF 32/6

B1128 **Saloninus,** *ant.* R. Sacrificial implements. *C.* 41 .. *good* F 22/6

B1129 **Quintillus,** *ant.* R. Security stg. l., leaning on column. *C.* 63 VF/F 15/-

B1130 **Tacitus,** *ant.* R. Fides stg. l., holding two standards. *C.* 47 .. .. VF 17/6

B1131 **Carus,** *ant.* R. Virtus stg. l., leaning on shield and holding spear. *C.* 114 *good* F/*nearly* VF 17/6

B1132 **Carinus,** *ant.* R. Carinus stg. l., holding standard and sceptre. *C.* 103 *nearly* VF/*good* F 15/-

B1133 — R. Victory advancing l. *C.* 151 VF 20/-

B1134 **Diocletian,** *argenteus.* R. VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing over tripod-altar in front of camp-gate. *Cf. C.* 517. **Plate 65** .. .. EF £17/10/-

B1135 *Follis* of *Treveri.* R. Genius stg. l. *C.* 94 .. .. VF/*nearly* VF 17/6

B1136 **Constantius I,** *argenteus.* R. Similar to B1134. *Cf. C.* 315 *good* VF £17/10/-

B1137 **Galerius,** *follis* of *London.* R. Genius stg. l. *C.* 65 .. .. *nearly* VF 30/-

B1138 **Maximinus II,** *follis* of *Alexandria.* R. Similar. *C.* 40 .. *good* VF 21/-

B1139 *Follis* of *London.* R. Similar. *C.* 58 *nearly* VF 20/-

B1140 **Licinius I,** *follis* of *Ostia.* R. Legionary eagle between two standards. *C.* 165 .. *good* F/*nearly* VF 20/-

B1141 Æ 3 of *London*. R. Genius stg. l. *C.* 49 .. .. .. *good* VF 20/-

B1142 **Constantine I,** *follis*. R. Helmeted and cuir. bust of Mars r. *C.* 325 *var.* *nearly* VF 20/-

B1143 — of *Treveri*. R. Mars stg. r., holding spear and leaning on shield. *C.* 338 VF 20/-

B1144 Æ 3 of *London*. R. Constantine on horseback l., raising r. hand. *C.*— *nearly* VF 20/-

B1145 **Constans,** *centenionalis* of *Antioch*. Bust l. R. Soldier advancing r., dragging barbarian from hut beneath tree. *C.* 19 *good* VF 21/-

B1146 **Constantius II,** *cent.* of *Rome*. Bust l. R. As previous. *C.* 53 *good* VF 21/-

B1147 **Vetranio,** Æ 3 of *Thessalonica*. R. Vetranio stg. facing, hd. l., holding labarum and leaning on shield. *C.* 13 *fair*/F 85/-

B1148 **Julian II,** Æ 1 of *Constantinople*. R. Bull stg. r., two stars above. *C.* 38 *good* F 35/-

B1149 Æ 3 of *Rome*. Bust l. R. Inscription in wreath. *C.* 151 *good* F/*fair* 12/6

B1150 **Honorius,** *siliqua* of *Milan*. R. Roma seated l. *C.* 59 *good* F 21/-

BYZANTINE COINS.

B1151 **Justin I,** A.D. 518-527, *siliqua* of *Constantinople*. Bust r. R. Justin, nimbate, stg. facing, hd. r., holding spear and globus cruciger. *B.M.C.* 17 *nearly* F/F, *but rev. struck twice* 50/-

B1152 **Justinian I,** 527-565, Æ 40 *nummia* of *Carthage*. Bust r. R. Large M. *B.M.C.* 372 *fair* 15/-

B1153 Æ 10 *num.* of *Rome*. Bust facing. R. Large I. *B.M.C.* 31 .. .. M 15/-

B1154 **Maurice Tiberius,** 582-602, Æ 20 *num.* of *Antioch*. Bust facing. R. Large K. *B.M.C.* 200 .. .. *fair*/F 15/-

B1155 **Phocas,** 602-610, Æ 20 *num.* of *Antioch*. Phocas and Leontia stg. facing. R. Large XX. *B.M.C.* 114 *nearly* F 20/-

B1156 **Heraclius,** 610-641, Æ 40 *num.* of *Cyzicus*. Bust facing. R Large M. *B.M.C.* 256 .. .. .. F 25/-

B1157 **Heraclius and Heraclius Constantine,** 613-641, Æ *hexagram* of *Constantinople*. The two emperors enthroned facing. R. Inscription around cross pattée on globus resting on three steps. *B.M.C.* 107 F £6

B1158 **Leo IV and Constantine VI,** 776-780, Æ *miliaresion*. Inscription around cross potent on three steps. R. Inscription in five lines. *B.M.C.* 7 *good* F £6/10/-

B1159 **Michael III,** 842-867, Æ 40 *num.* Bust facing. R. Large M. *B.M.C.* 16 *nearly* F 15/-

B1160 **Leo VI,** 886-912, Æ 26. Bust facing. R. Inscription in four lines. *B.M.C.* 8 *good* F 21/-

B1161 **Constantine VII and Zoe,** 913-919, Æ 25. Their half-length figures facing. R. Inscription in five lines. *B.M.C.* 5 F 21/-

B1162 **Romanus I, Constantine VII, Stephen and Constantine,** 931-944, Æ *miliaresion*. Bust of Romanus facing on medallion in centre of cross potent on three steps. R. Inscription in five lines. *B.M.C.* 42 .. .. *fair, pierced* 45/-

B1163 **Nicephorus II,** 963-969, Æ *miliaresion*. Bust of Nicephorus facing on medallion in centre of cross crosslet on two steps. R. Inscription in five lines. *B.M.C.* 6 *nearly* VF £7/10/-

B1164 **John I,** 969-976, Æ *miliaresion*. Similar, but with bust of John on medallion. *B.M.C.* 5 *good* F, *but small nick on rev.* £6

B1165 **Basil II and Constantine VIII,** 976-1025, Æ *miliaresion*. Facing busts of Basil and Constantine on either side of cross crosslet. R. Inscription in five lines. *B.M.C.* 16 .. .. *nearly* F 90/-

B1166 **Michael IV,** 1034-1041, Æ 32. Bust of Christ facing. R. Inscription in three lines divided by cross on two steps. *B.M.C.* 6 .. .. *fair* 8/6

B1167 **Theodora,** 1055-1056, Æ 28. Half-length figure of Christ facing. R. Inscription in the angles of a cross. *B.M.C.* 6 F 17/6

B1168 **Constantine X,** 1059-1067, Æ 25. Constantine and Eudocia stg. facing. R. Christ stg. facing. *B.M.C.* 18 *fair* 10/6

B1169 **Manuel I,** 1143-1180, Æ 17. Bust facing. R. Cypher of Manuel Comnenus. *B.M.C.* 79 .. .. .. F 15/-

B1170 **TREBIZOND, Manuel I,** 1238-1263, Æ *asper*. Manuel stg. facing, crowned by *manus Dei* and holding labarum. R. St. Eugenius stg. facing, holding long cross. *B.M.C.* 13 *var.* .. .. .. VF 85/-

SILVER COINS OF GREAT BRITAIN.

CROWNS.

7001 **Charles II,** first bust, edge dated, **no rose below bust,** 1662 *good* F, *RR* £10

7002 Third bust, 1671 .. *good* F 60/-

7003 — 1679. **Plate 65** *nearly* EF/*good* VF, *toned* £27/10/-

7004 **James II,** second bust, 1687 *nearly* F/*fair* 70/-

7005 **William III,** first bust, 1696 *nearly* VF, *large* 65/–
7006 **Anne,** After Union, 1707E *fair/nearly* F 40/–
7007 — 1713, r. & p. **Plate 65** *good* VF £15
7008 **George II,** young head, 1732, r. & p. *good* F/*nearly* VF £14
7009 Old head, 1743, roses *good* F £12/10/–
7010 **George III,** Emergency coinage, Dollar of Charles IIII, *Potosi* mint; *cmkd.* in oval with head of George III VF, *R* £13/10/–
7011 Last coinage, 1818, LVIII *about* EF 75/–
7012 **George IV,** 1821, SECUNDO *good* F 32/6; FDC/*good* EF, *toned* £12/10/–
7013 **Victoria,** young head, 1844 *good* F 30/–
7014 Jubilee issue, 1889 VF/*good* VF 32/6
7015 Old head, 1893, LVI .. EF 63/–
7016 — 1894, LVIII F/*good* F, *scarce* 25/–
7017 — 1897, LXI *nearly* EF/*good* VF 52/6
7018 **Edward VII,** 1902 VF 65/–; *a really good* VF/*nearly* EF 90/–
7019 **George V,** Jubilee issue, 1935 EF 17/6
7020 **George VI,** first issue, 1937 EF 27/6
7021 Festival of Britain, 1951 .. *unc.* 16/–
7022 **Elizabeth II,** first coronation issue, 1953 *unc.* 10/–
7023 Second issue, 1960 .. *unc.* 12/6

HALFCROWNS.

7024 **Charles I,** *Tower* mint, type 4, *mm.* triangle in circle .. *good* F 27/6
7025 — Type 3a[3], *mm.* eye (*Parliament*) VF, *but legends weak; unusually good portrait* 65/–
7026 *Newark* besieged, 1646. **Plate 66** EF, *unusually fine, slight pop-mark in field* £15
7027 **Charles II,** milled coinage, third bust variety, 1671 F 42/6; *nearly* VF/VF 80/–
7028 Fourth bust, 1683 *nearly* VF/VF 75/–
7029 **James II,** first bust, 1686. **Plate 65** EF/*good* EF £20
7030 Second bust, 1688 F/*good* F 75/–
7031 **William and Mary,** first issue, 1689, caul only frosted; pearls *good* F 30/–
7032 Second issue, 1689, caul only frosted, no pearls .. *nearly* VF, *scarce* 60/–
7033 Third issue, 1692, QVINTO *fair, RRR* £5
7034 **William III,** large square shields, 1698 *nearly* VF 30/–
7035 — 1707, plumes *good* F/VF, *R* £5/17/6
7036 **Anne,** after Union, 1708, plain *good* EF, *toned* 90/–
7037 — 1713, r. & p. .. .. VF 57/6
7038 **George I,** 1720, r. & p., unauthorised date *good* F/VF, *RRR* £10/10/–
7039 **George II,** old head, 1745, LIMA EF 60/–
7040 **George III,** last coinage, second issue, small head, 1819 EF/*good* EF 35/–
7041 — — *Proof*, milled edge *brilliant*, FDC, *RRR* £30
7042 **George IV,** first issue, 1821 *nearly* EF/*good* VF 37/6
7043 Second issue, 1823 *nearly* VF 32/6
7044 Third issue, 1829 *a really good* VF/*nearly* EF 45/–
7045 **William IV,** 1831, plain edge *proof*, WW in caps .. .. FDC, *toned* £12
7046 — 1836 .. .. *nearly* EF 50/–
7047 **Victoria,** young head, type A[5], 1878 EF, *scarce* 38/–
7048 — — 1887 .. *good* EF, *scarce* 42/–
7049 Jubilee issue, 1807 .. .. EF 8/6
7050 Old head, 1897 .. .. EF 20/–
7051 **George V,** first issue, 1915 EF 17/6

FLORINS.

7052 **Victoria,** *Pattern*, 1848, by Wyon. VICTORIA REGINA 1848, laur. head l. R. ONE / FLORIN within oak wreath; ONE TENTH OF A POUND, below. Edge plain *brilliant*, FDC, *RR* £12/10/–
7053 " Godless " issue, 1849 VF, 18/6; *about* EF 35/–
7054 " Gothic " issue, type B[1], 1852 *good* EF 45/–
7055 — Type B[3], 1871 *a really good* VF 32/6
7056 — Type B[8], 1884 .. *good* EF 40/–
7057 Jubilee issue, 1887 .. .. EF 10/–
7058 Old head, 1900 .. .. EF 21/–
7059 **Edward VII,** 1902 .. EF 35/–
7060 **George V,** first coinage, 1915 *a really good* VF 10/6

SIXPENCES.

7061 **Elizabeth I,** milled coinage, large ornate bust, 1562 .. .. F 20/–
7062 — — cross pattée on *rev.* *about* VF 60/–
7063 — small ornate bust, 1562 VF 42/6
7064 **James I,** third coinage, 1624, *mm.* lis *nearly* F 27/6
7065 **Charles I,** *Tower* mint, type 3a, *mm.* crown .. .. F 25/–
7066 *Briot's* coinage, second type, *mm.* anchor *good* F 32/6
7067 **Charles II,** milled coinage, 1674 F 22/6
7068 — 1675/4 *about* EF/EF, *R* £6/15/–
7069 **William III,** first bust, 1696, large crowns, early harps .. *about* EF 22/6

7070 Third bust, 1697, large crowns *about* EF/EF 14/-
7071 — — 1701 *about* EF/*good* VF, *scarce* 32/6
7072 **Anne,** before Union, 1703, VIGO *a really good* VF, *polished flan* 40/-
7073 After Union, 1707, plumes *nearly* EF, *toned* 90/-
7074 — 1711, plain F/*good* F 12/6
7075 **George I,** 1723, SSC *about* F/F 13/6
7076 — 1726, small, r. & p. *about* VF/VF, *scarce* 70/-
7077 **George II,** young head, 1728, plumes EF, *toned, R* £7/10/-
7078 — 1734, r. & p. M/*fair, RR* 10/-
7079 Old head, 1743, roses .. F 12/6
7080 — Another .. *about* VF/VF 24/-
7081 — 1757 or 1758, plain *each,* F 3/-
7082 **George III,** *Pattern,* 1790, by Droz. *Obv.* Crowned cypher in wreath. R. BRITANNIA 1790. Britannia stdg. l. Edge milled .. .. FDC, *scarce* 75/-
7083 *Pattern,* 1791, by Droz. *Obv.* Similar to last. R. BRITANNIA. Britannia l., r. arm extended. In ex. 1791. Edge plain EF/VF, *RRR* £10
7084 Last issue, 1816 .. *good* F 5/-
7085 **George IV,** first issue, 1821 *nearly* EF, *struck without a collar* 40/-
7086 Third issue, 1826, *proof brilliant* FDC, *toned* 75/-
7087 — 1829 .. .. .. VF 13/6
7088 **William IV,** 1831 .. *good* EF 30/-
7089 — 1834 .. .. *nearly* VF 10/-
7090 — 1836 .. *good* VF, *RR* 35/-
7091 — 1837 .. *nearly* EF, *scarce* 32/6
7092 **Victoria,** young head, type A[1], 1840 *nearly* EF, *R* 18/6
7093 — — 1844 .. .. *nearly* EF 12/6
7094 — — 1845 .. *nearly* EF, *R* 18/6
7095 — Type A[5], 1886 .. *nearly* EF 8/6
7096 — *Pattern,* half shilling, 1856. Similar to the A[1] sixpences, but HALF SHILLING in wreath .. .. FDC, *RRR* £60
7097 Jubilee issue, unknown type, 1887 EF 4/-
7098 — Second issue, 1887 .. EF 4/6
7099 — — 1889 .. .. .. EF 5/6
7100 **Edward VII,** 1902 .. EF 13/6
7101 **George V,** first coinage, 1911 EF 7/6
7102 — 1916 .. .. .. VF 4/-
7103 Second coinage, 1920, 1923 *each,* EF 10/-
7104 — New issue, 1925 VF, *scarce* 7/-
7105 Third coinage, 1926 *nearly* EF 11/-
7106 Fourth coinage, 1930 .. EF 5/6
7107 — 1935 .. .. *about* EF 5/-
7108 — 1936 (*Struck under Edward VIII*) EF 5/6
7109 **George VI,** first issue, 1939 *unc., R* 9/-
7110 — 1941 .. .. .. EF 2/6
7111 Third issue, 1951 .. .. *unc.* 2/-
7112 — 1952 .. .. *good* VF 10/6
7113 **Elizabeth II,** first issue, 1953 *unc.* 1/9

ANGLO - SAXON and MEDIEVAL ENGLISH. No list this month as we are so short of these series. *Have you any to offer us?*

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

EUROPE.

CROWNS AND TALERS.

C301 **FRANCE,** Henri IV, *piedfort du franc,* 1607. Laur. and cuir. bust r., 1607 below. R. Cross fleur-de-lisée, H in centre. *Ciani* 1533. **Plate 66** *RRR,* VF/*good* VF £120
C302 Louis XIV, *écu à la mèche longue,* 1652A. Laur. and cuir. boy's bust r. R. Crowned shield. *Ci.* 1849. **Plate 66** *pleasing portrait, good* EF £10
C303 — *écu aux huit L,* 1690, *Lille.* Cuir. bust r. with long wig. R. Eight crowned L crosswise, crowned L in centre. *Ci.* 1889 *rare mint* VF/*good* VF 80/-
C304 Louis XV, *écu du bandeau*:—(a) 1745, *Strasbourg.* Head l., VF 38/-; (b) 1765, *Orléans,* VF/*good* VF 70/-
C305 Louis XVI, *écu,* 1781, *Pau.* Bust l. *nearly* VF/VF 37/6
C306 First Republic, 5 *francs,* year 7A (1798/99). Value. R. Three figures standing. *V.G.* 800 .. EF/VF 47/6
C307 Napoleon I, 5 *francs*:—(a) year 13A (1804/05). Plain head r.; (b) 1818, *Lille.* Laur. head r. .. .. *each,* VF 32/6
C308 Louis Philippe, 5 *francs,* 1831, *Bordeaux,* provisory coinage. Plain head r. *V.G.* 2815; *D.* 89 .. .. .. *good* VF 47/6
C309 — 5 *francs,* 1881A. First permanent coinage. Laur. head r. EF/*good* EF 38/-

C310 Second Republic, 5 *francs*, 1849A, by Dupré:—(a) The three figures. *V.G.* 3238; *Dav.* 92, *good* EF 47/6; (b) Head of Ceres by Oudiné. *V.G.* 3242, *good* VF 32/6

C311 Third Republic, 5 *francs*, 1870. Head of Ceres. *V.G.* 3787 .. *good* VF 32/6

C313 **GERMANY, Augsburg,** *taler*, 1624. Pine-cone on capital between cherubs. R. Bust of emperor Ferdinand II l., over orb and sceptre and imperial eagle. *Forrer* 151 *slight trace of mounting, RR*, VF £5/5/-

C314 — *box-taler*, 1639. View of the city. R. Bust of Ferdinand III. Contents: 16 fashion pictures, end of 17th, beginning of 18th century, printed and hand-painted *hole in edge of obv.*, VF, *RR* £11/10/-

C315 — *taler*, 1641, altered from 1640. R. View of city etc. *F.* 291 *slight flaw in flan of rev. between the towers, good* EF 87/6

C316 **Bavaria,** Maximilian I, *taler*, 1625. Crowned oval shield between lion-supporters date below. R. The Virgin and Child in glory. *Witt.* 889 *var. good* VF/VF 90/-

C317 Maximilian Joseph, *taler*, 1755. Cuir. bust r. R. Crowned shield between lion-supporters. *Witt.* 2165; *Dav.* 1948 *slightly burnished*, EF 37/6

C318 — *taler*, 1757. Similar *good* VF 27/6

C319 — *taler*, 1771. R. The Virgin and Child on clouds. *D.* 1953 *good* VF 30/-

C320 **Brandenburg-Ansbach,** Alexander, *taler*, 1769, commem. the union of the two branches. Busts of Alexander and Georg Friedr. of Bayreuth facing each other. R. Altar. *S.-R.* 6214; *Dav.* 1999 *sharp portraits, slightly burnished*, EF 95/-

C321 — *taler*, 1779. Bust r. R. Eagle l. within two circles of shields. *D.* 2019 F/*nearly* VF £7/10/-

C322 **Brunswick-Wolfenbüttel,** Heinrich Julius, "truth" *taler*, 1597. RECTE / FACIENDO etc. in field. R. Veritas in circle of shields. *S.-R.* 6494 *good* VF/VF 77/6

C323 — *taler*, 1603. Ornate shield with many quarterings. R. Wild man standing, holding uprooted trunk of tree *good* VF 84/-

C324 August the Younger, *fourth bell-taler*, 1643. Three-quarter cuir. bust l., holding baton and helmet. R. Clapper leaning against square stone, on which A . P . 13 . / XX . 10; SED below. *S.-R.* 6841; *Fi.* 193 *R, nearly* VF £7/10/-

C325 — *sixth bell-taler*, 1643. Similar. Bell between TAN – DEM U . VII B 14; 24 below. *Fi.* 202 *R*, VF £9/10/-

C326 Karl, *taler*, 1765. Cuir. bust r. R. Horse l. *Dav.* 2161 .. .. VF 30/-

C327 Carl Wilh. Ferdinand, *species taler*, 1796. Crowned shield. R. Value. *Dav.* 2173 *good* VF/EF 67/6

C328 **Cologne,** Archbishopric, Salentin von Isenburg, *taler*, 1570, *Deutz.* * SALENTIN * ELECTVS · — · ECCLES * COLONIEV. St. Peter, holding key, walking l. R. Helmeted quartered shield. *Noss* 75. **Plate 66** *R, good* VF/F £18/10/-

C329 — City, *taler*, 1572. Helmeted ornate shield of the city. R. Crowned imperial eagle; title of emperor Maximilian II. *Noss* 172 *var.* *RR, good* VF £17/10/-

C330 — *taler*, 1699. Shield of the city, BVRC $\frac{32}{36}$ FVES below. R. Crowned imperial eagle, its tail between NL — F *scarce, slight striking crack*, VF £6/10/-

C331 **Eichstätt,** Bishop Joseph v. Stubenberg, *contribution-taler*, 1796, struck from his silver vessels. Bust with ermine cloak r. R. VASCVLIS etc., shield on crowned mantle. *V.G.* 506; *D.* 2213 *pleasing portrait*, EF/*good* EF £9/10/-

C332 **Frankfurt on Main,** *taler*, 1621. Ornate cross, the eagle of the city in centre. R. Imperial double eagle; title of Ferdinand II. *Jos. and Fellner* 368 h. .. VF 75/-

C333 — *taler*, 1793. Eagle of the city. R. Value in branches. *D.* 2228; *J. & F.* 957 VF 57/6

C334 — *contribution taler*, 1796. Eagle of the city. R. AUS DEN GEFAESSEN DER KIRCHEN etc., struck from the silver plates of the churches and citizens). *V.G.* 509; *D.* 2229; *Maill.* R.392 .. .. *good* EF 90/-

C335 **Fulda,** Adalbert v. Harstall, *contribution taler*, 1796, struck under similar circumstances. Bust r. with lace collar. R. Quartered sheild. *V.G.* 510; *D.* 2264; *Maill.*, pl. 40, 2.. .. EF £10/10/-

C336 **Hamburg,** *taler*, 1620. The castle, date between the towers. R. Imperial eagle, title of Ferdinand II. *Gaed.* 388 *var. good* VF/VF 65/-

C337 — *taler*, 1632. Similar. *G.* 455 *slight flaw in edge, good* VF 78/-

C338 — *taler*, 1748, commem. centenary of the Peace of Westphalia. Arms. Crowned imperial eagle. *D.* 2284 .. EF 75/-

C339 **Lübeck,** *taler*, 1622. St. John the Baptist over shield. R. Double eagle with 32 in orb. *Behrens* 152 *slight chip in edge, good* VF/VF 95/-

C340 **Mainz,** Archbishop Friedr. Karl v. Erthal, *taler*, 1794. Bust r. R. Crowned shield with garlands. *D.* 2249 *good* EF £9

C341 **Mansfeld-Artern,** Wolrad VI, Wolfgang III and Joh. Georg II, *taler*, 1623. Quartered shield between H — I and date. R. St. George on horseback r. *H.* 109, 2 *R*, VF/*good* F 42/-

C342 — **Hinterort,** Christian Friedrich, thick *double taler*, 1653. CHRISTIANO FRIEDERIC etc. St. George as youth on horseback l. R. Richly ornate shield between 16 — 53, crest between H — K. *H.*—(192, 16). **Plate 66** *RRR, good* VF £26

C344 **Münster, bishopric,** Christoph Bornh. von Galen, thick *double taler*, 1661, on the liberation of the city. View of the fortified city with ramparts etc., St. Paul on clouds above. R. Shield with seven quarterings, five helmets above .. *slightly weakly struck, otherwise good* VF, *R* £14/10/–

C345 Friedr. Christian v. Plettenberg, *taler*, 1706, on his death. Crowned shield. R. Twelve lines of inscription with dates of birth, election, etc. *Dav.* 2464 *good* VF £5/10/–

C346 **Saxony,** Johann the Constant (der Beständige), 1530-32, *taler* of *Schneeberg*, undated. Bust r. with electoral cloak. R. Quartered shield. *Dassd.* 82 *RR*, VF £10/10/–

C347 Johann Friedrich the Sage (der Weise. *broad double taler*, 1534. Bust r. bare-headed, shouldering sword. R. SPES — MEA etc. Ornate shield. **Plate 66** *very slight trace of mounting without causing damage, RRR*, VF/*good* VF £21

C348 *Ern. Line*, Joh. Friedrich, Heinrich and Ernst, *taler*, 1540T, *Buchholz*. Bust r. with electoral cloak. R. The two busts facing each other. *Dassd.* 164 *var. good* VF £7

C349 **Saxe-Gotha,** *taler*, 1755, on bicentenary of the Peace of Religion. Cuir. bust r. R. Inscription in circle of shields. *Mersch.* 3257; *Dav.* 2720 *good* VF £9/10/–

C350 — **Weimar,** Friedrich Wilhelm and Johann, *taler*, 1601. The two busts facing each other. R. Shield with many quarterings and three helmets *pleasing, good* VF 95/–

C351 — **Heneberg - Ilmenau,** mining *taler*, 1701. Two helmets between miners. R. Crowned double shield, hen. — and Saxony. *Dav.* 2726; *Dassd.* 164 *var.* *RR, good* VF £12/10/–

C352 — **Albertine (Electoral) Line,** August I, *taler*, 1579. Cuir. bust r., between date. R. Shield with many quarterings *good* VF 80/–

C353 Christian I, *taler*, 1591, on his death. Three-quarter cuir. bust r., shouldering sword. R. OBIIT / date / IACTVRAN etc., in eight lines. *Teutz.*, pl. 20, 7 EF £5/5/–

C354 — — Similar. R. OBIT etc., HAVD TIME etc. .. .. *good* VF 90/–

C355 Joh. Georg I, *taler*, 1649. Three-quarter bust r. R. Shield with many helmets and quarterings *good* VF 65/–

C356 Joh. Georg II, *taler*, 1678, commem. the investiture of the Garter. Inscription in wreath. R. St. George on horseback killing the dragon .. *good* VF 95/–

C357 Joh. Georg III, *taler*, 1686. Cuir. bust r., shouldering sword. R. Shield with many quarterings and helmets. *Engelh.* 983 *interesting portrait, good* VF £5/10/–

C358 Joh. Georg IV, *taler*, 1694, on his death. Cuir. bust r. in three circles of legend. R. Biographical dates. *Merseb.* 1331 *R, good* VF £7

C359 Friedrich Christian, *taler*, 1763. Cuir. bust r. R. Shield of Saxony — Poland. *H.-Cz.* 4740 .. *about* F/VF 32/6

C360 **Miscellaneous.** *Religious medallic double taler*, 16th century, probably struck in Hamburg or Lübeck. DANIEL VERTRAWET GOTT etc. Daniel in the lion's den. R. DER TREWE GOTT IN FEVRS NOHT etc., Shadrach, Meshach and Abednego in the fiery furnace. *Catalogue Feill*, 1906, 4423, an interesting coin. **Plate 66** *RRR, good* VF £26/10/–

C361 **MONACO,** Honoré V, 5 *francs*, 1837. Head r. R. Crowned shield between supporters. *Dav.* 219 *RR*, EF/*good* VF £15

C362 **MONTENEGRO,** Nicholas I, 5 *perpera* 1909. *Y.* 7 .. *R*, F/*good* F 75/–

C362A **NETHERLANDS, Brabant,** Philip II, *staatendaalder*, 1578, *Antwerp*. Cuir. three-quarter bust r. holding sceptre. R. PACE · ET · IVSTITIA, crowned quartered shield within the collar of the Golden Fleece. *de Witte* 762 *interesting portrait, R, good* VF £12/10/–

C363 Charles II, *patagon*, 1673, *Brussels*. Cross of Burgundy. R. Crowned shield in the collar of the Golden Fleece VF 47/6

C364 **Holland,** Kingdom, Louis Napoleon, *rijksdaalder*, 1806, *Utrecht*. Knight standing, holding shield. *Sch.* 121; *Dav.* 225 *scarce*, VF/*good* VF £5/10/–

C365 — Willem I, *rijksdaalder*, 1816, *Utrecht*. Similar. *Sch.* 237; *D.* 225 *good* VF £7/10/–

C366 Willem II, 2½ *guilders*, 1848, 1849. Head l. .. .. *each, good* VF 27/6

C367 Willem III, 2½ *guilders*, 1854. Head r. *nearly* EF 27/6

C367A **Liège,** Maximilian Heinrich of Bavaria (also Archbishop of Cologne), *taler*, 1671. Bust r. Crowned quartered shield VF/*good* VF 67/6

C367B **Westfriesland,** *taler*, 1596. Shield, ornate helmet above. R. Cuir. bust of William the Silent r. *Verk*, pl. 63, 3 *interesting portrait, weakly struck, R, good* VF £10/10/–

C368 **Zeeland,** double *ducaton*, 1660 (piedfort). Knight on horseback r., shield of Zeeland below. R. Crowned shield between lion-supporters. **Plate 66** *RR, good* EF £35

MEDIEVAL COINS

Silver, unless otherwise stated.

FRANCE.

E531 **Royal,** Philip III, 1270-1285, *denier tournois* .. .. VF 15/-

E532 Philip IV, 1285-1314, *double bourgeois.* Cross. R. FORTIS in centre. *Ci.* 221 VF 10/6

E533 — *gros tournois à l'O long* *good* VF 27/6

E534 — *maille tierce. Ci.* 210 *good* VF 30/-

E535 — *denier tournois* .. .. VF 10/6

E536 Charles VI, 1380-1422, *florette, Toulouse* Three fleur-de-lis under crown. R. Cross. *Ci.* 524 .. .. *nearly* VF 15/-

E537 Louis XI, 1461-1483, *petit blanc, St. Lô.* Arms. R. Cross. *Ci.* 758 *nearly* VF 15/-

E538 — *double tournois.* Similar. *Ci.* 775 *good* F 10/6

E539 Charles VIII, 1483-1497, *karolus, Limoges.* Crowned K in centre. R. Cross *nearly* VF 15/-

E540 **Feudal, Anjou,** Foulques IV or Foulques V (1060-1129), *denier.* Monogram in field. R. Cross .. .. VF 15/-

E541 **Arleux,** John of Flanders, 1313-1325, *sterling.* EDNS IOHS · DE FLADR around crowned head facing. R. MON / ETA / ARL / EVS. Cross dividing legend, pellets in angles. *P.A.* 6994; *Ch.* 224 .. *RRR*, VF £12

E542 **Bretagne,** John II, 1286-1305, *denier.* Shield. R. Cross .. .. VF 15/-

E543 **Gien,** Geoffroi II, 1120-1180, *denier.* Cross. R. Monogram in field VF 13/6

E544 **Ligny,** Valéran II, 1316-1354, *sterling.* Crowned head facing. R. Cross dividing legend, pellets in angles. *Ch.* 237 VF 37/6

E545 **Limoges,** anonymous 11th century *denier.* Four crosses in field. R. LIMOVICAS CVS around cross. .. .. VF 21/-

E546 **Lorraine,** Ferri IV, 1312-1328, English type *sterling. Ch.* 192 .. .. VF 35/-

E547 **Porcien,** Gaucher de Châtillon, 1312-22, English type *sterling* of *Yves* VF 10/6

E548 — *sterling* of *Neufchâteau* F 15/-

E549 **Souvigny,** Priory, 12th century *denier.* Head of Saint. R. Cross .. VF 12/6

E550 **Vienne,** Archbishopric, 11th century *denier.* Head l. R. Cross *good* VF 12/6

ITALY.

E551 **Ancona,** city, 14th century, *denaro.* A in field. R. A · S · Ɔ · A in field *good* VF 13/6

E552 **Aquileia,** Gregorio di Montelongo, 1251-1269, *denaro.* The patriarch seated. R. Fleur-de-lis. *C.N.I.* 13 *good* VF 37/6

E553 **Aquila,** Louis XII of France, 1497-1515, Æ *sestino.* Crowned shield. R. Cross. *Ci.* 988 .. .. *R*, F 18/6

E554 **Florence,** *grosso,* 1406 (Giovanni Medici). St. John seated. R. Fleur-de-lis *good* VF 32/6

E555 — 1475 (Niccolo Nobili). St. John standing. R. Similar .. .. VF 22/6

E556 — 1482 (Cante Compagni). Similar F/VF 15/-

E557 **Pavia,** Otto III, 983-1002, *denaro.* OTTO in field. R. PAPIA in field F 18/6

E558 **Perugia,** Republic, 1260-1506, *bolognino.* A with stars in field. R. Saint VF 13/6

E559 **Savoy,** Louis, 1434-65, *quarto.* Cross. R. FERT in field .. *good* VF 15/-

E560 Filiberto I, 1472-82, *parpagliola.* Shield. R. Cross .. .. F/VF 18/6

THE NETHERLANDS.

E561 **Beaumont,** Baudouin d'Avesnes, 1280-88, *cavelier.* Knight on horseback with B · D'AVENIS DNS BELLIMOTIS. R. Cross in centre, two lines of legend around. *P.A.* 6990 .. .. .. *RRR*, F 80/-

E562 **Brabant,** John I, 1261-94, English type *sterling. Ch.* 95 .. *nearly* VF 15/-

E563 — *sterling.* Shield with lion. R. Large cross with W · A · L · T in angles F 13/6

E564 John III, 1312-55, *gros au lion.* Lion and legend within flower-border. R. Cross cutting inner legend .. VF 30/-

E565 — *sterling* of *Louvain.* Shield with four lions. R. Cross fleurée .. VF 18/6

E566 Charles the Bold, *double briquet,* 1476. Lion holding shield. R. Cross fleurée VF 50/-

E567 Mary of Burgundy, *double briquet,* 1480. Two lions in field. R. Shield of Burgundy VF 55/-

E568 **Flanders,** Robert de Béthune, 1305-22, English type *sterling* of *Alost* .. VF 13/6

E569 Louis I of Crécy, 1322-46, *gros du lion.* Similar to E564 .. *nearly* VF 10/6

E570 Louis II de Male, 1346-84, *gros botdraeger.* Lion seated. R. Cross VF/F 13/6

E571 Philippe le Bon, 1419-67, *double gros.* Arms in field. R. Cross with fleur-de-lis in angles .. .. .. VF 32/6

E572 Charles the Bold, 1467-77, *gros.* Shield of Burgundy. R. Cross fleurée VF 15/-

E573 **Herstal,** Jean II de Montcornet, 1318-24, *sterling.* Crowned lion's head facing. R. Cross with pellets in angles *RR, good* F 70/-

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C360

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PLATE 66